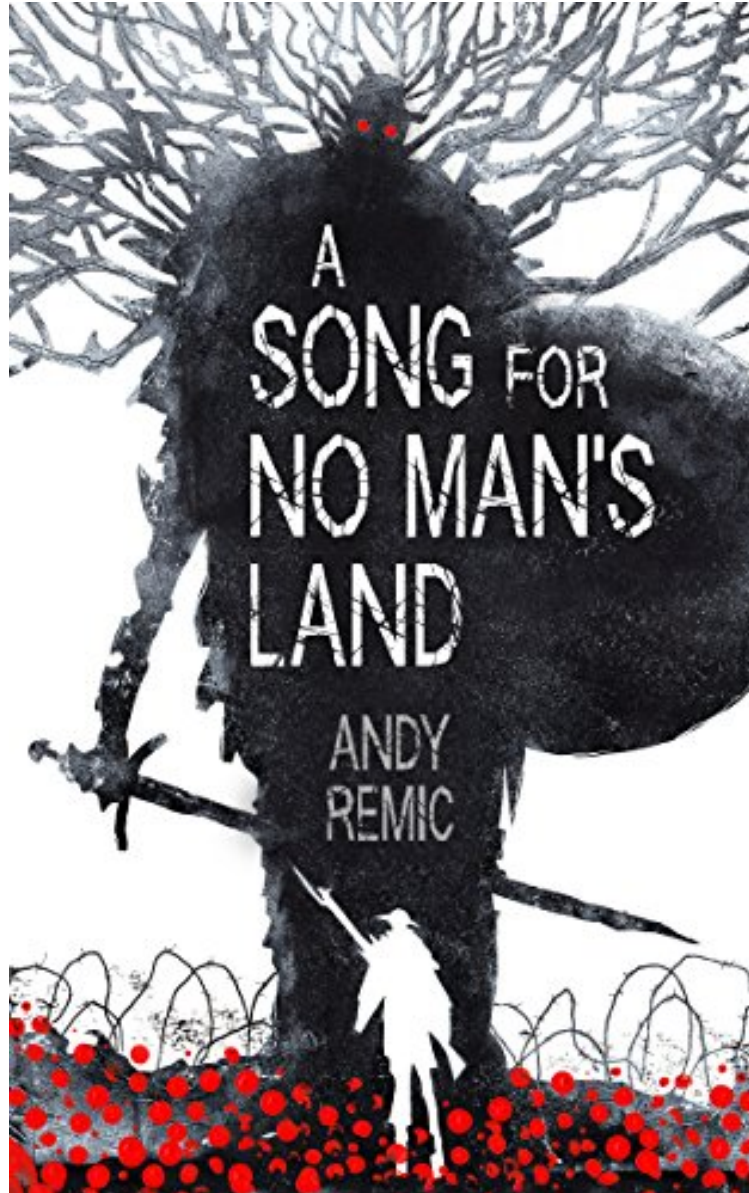


(Download ebook) A Song for No Man's Land

A Song for No Man's Land

Von Andy Remic

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Von Andy Remic : A Song for No Man's Land before purchasing it in order to gage whether or not it would be worth my time, and all praised A Song for No Man's Land:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Mixed feelings on a book I largely enjoyed.Von DarkChaplainA Song for No Man's Land truly is an odd one. It is far more of

a historical soldier's tale set during World War I than a fantasy, and yet a fantasy story it is. I somehow wonder if it had to be, though. The supernatural elements only really creep in as part of the reality of the plot in the final chapters, and personally, that was too late. I would have been fine without it, or having them be down to the characters' deteriorating psyche and closeness to death's door. But then things moved quickly, and I scratched my head. Things came out of left field, and somehow it tainted some very strong scenes that had me captivated already. And yet still it held a certain charm, and I want to know where this series will be going with it all. The characters of Robert Jones, George Webb and Charlie Bainbridge all had a good amount of depth and development to them, and a sense of humanity. They all brought the desperation of being involved in the Great War to the fore in different ways. They all were broken, both by the war and their prior life experiences. And yet they were all sympathetic in my eyes, at least most of the time. It is down to the gritty trench warfare that focused so much on the characters, their mental state, their behavior under unsurmountable stress, and the repetitiveness of their lives in the army, that my rating is the way it is. I liked it, I did very much. It clicked for me, and I even enjoyed the traumatic flashback sequences throughout. But I also believe that this could have easily been a better story had it been a one-shot, without the supernatural spin. Up until the finale, few changes would need to be made at all to turn this from a good into an excellent novella. The anti-war message remains strong and the shrapnel cuts deep, but in the end the effects felt blunted. Either way, I'll be reading the sequel.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Erster Weltkrieg mit Fantasyeinschlag Von Peer Sylvester In erster Linie ist diese Novelle ein historischer Roman, der im ersten Weltkrieg spielt. Dabei war ich allerdings wenig beeindruckt, denn auch wenn Remic das Grauen recht gut schildert, sind die Charaktere doch alle sehr klischeehaft und wenig originell. Hinzu kommen einige Fehlerchen und sehr viele Zeit- und Ortssprünge, die eher nerven, als für Atmosphäre sorgen (auch wenn das im Laufe des Romans etwas besser wird). Dann gibt es noch einen Fantasyteil, aber der passt meiner Meinung gar nicht rein. Die Geschichte "braucht" nicht auch noch Monster, um gruseliger zu werden. Das hätte der erste Weltkrieg auch so geschafft. Natürlich könnte man jetzt auch noch über versteckte Bedeutungen philosophieren, aber letztlich will der Roman ein besonderes Setting anbieten - nur leider passt es einfach nicht. Wenn links und rechts Leute im Kugelfeuer und in Gasangriffen sterben, sind drei Monster, die den Protagonisten töten wollen nicht wirklich eine Bedrohung, die über irgendetwas hinausgeht. Und der Showdown ist auch ziemlich Deus Ex Machina-mäßig. Bislang die schwächste Tor-Novella.

Kurzbeschreibung He signed up to fight with visions of honour and glory, of fighting for king and country, of making his family proud at long last. But on a battlefield during the Great War, Robert Jones is shot, and wonders how it all went so very wrong, and how things could possibly get any worse. He'll soon find out. When the attacking enemy starts to shapeshift into a nightmarish demonic force, Jones finds himself fighting an impossible war against an enemy that shouldn't exist.

Andy Remic's A Song for No Man's Land is the first in an ongoing series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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Über den Autor und weitere Mitwirkende Andy Remic has been described as the natural successor to David Gemmell, an accolade he refuses to admit starting himself. He began his writing career writing high-octane science fiction novels, but soon diversified into visceral fantasy with his debut fantasy trilogy, "The Clockwork Vampire Chronicles." Remic lives in the north of England.