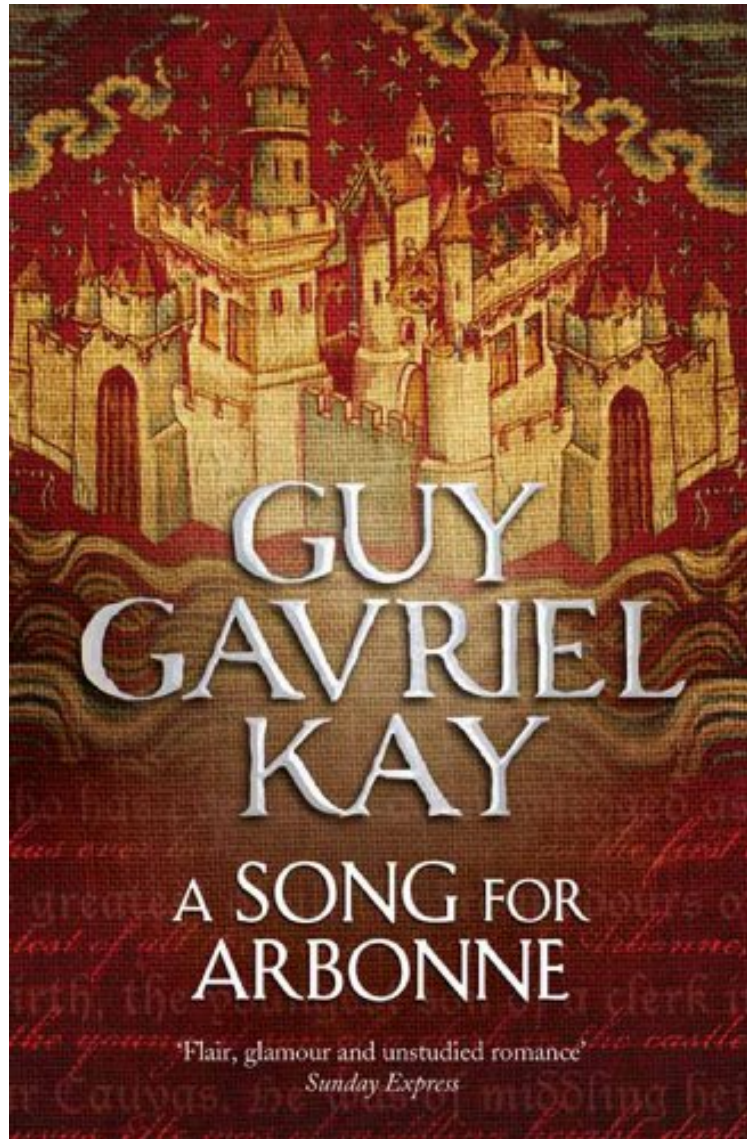


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A Song for Arbonne

Von Guy Gavriel Kay

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Von Guy Gavriel Kay : A Song for Arbonne before purchasing it in order to gage whether or not it would be worth my time, and all praised A Song for Arbonne:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. G.G.K. Fist-timerVon rhaistlin@hotmail.comI'm reading a G.G.K. novel for the first time and "A Song For Arbonne", with it's rich and beautiful imagery has captured me completely, entirely. I'm enjoying this book so much. The "raison d'etre" not being too obvious early on really gave me something to look forward to besides the eventual outcome of the story

itself. As the story continued on to the inevitable 'revelation' so too grew my expectations. Though I will admit to some feelings of annoyance for being kept in the dark, the world of Arbonne with its peoples, mysteries, music and magic really kept me going. I would read - put it down - then be compelled to continue a day or two later. Now, I don't want to stop at all. Being 'in the know' now, I eagerly look forward to seeing how this tale unravels. (I don't think I will be disappointed). Mr. Kay's literary style is disconcerting only because, for me, it is quite unlike any other writing with which I am familiar and this did initially cause some difficulty, but now, having read this far and being now 'accustomed' it's my belief that the story's essence and lyricism would be lost if it were written any other way. As for his characters, with each chapter, each scenario, I'm loving them more and more; for their courage, strength, high values, beauty -and yes, for some - their darkness. All of them! What a wonderfully complex and contrasting world is Arbonne! I love it! With this book Mr. Kay has won my undying loyalty as a reader in awe and gratitude of his talent as an author, (and I'm only halfway through it). I can't wait to read his other works. I know I will be reading "Song" over and over and over and enjoying it more each time and it will be endearing to me because it was/is the 'first'. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Trotz Potential kein Lesegenuss Von Wortdompteuse Dieses Buch hat mich doch etwas unzufrieden gestimmt. Ohne Frage hat Mr. Kay eine Gabe, Situationen in Worte zu bannen. Seine Geschichte erschien mir tatsächlich vor dem inneren Auge. Allerdings hat sie mir nicht allzu viel Freude bereitet. Keine eindeutigen Sympathietrger, alle Figuren irgendwie latent unsympathisch oder aber maximal mit neutralen Empfindungen belegt. Sonst kann ich mich auch sehr für sich langsam entwickelnde Plots begeistern, auch für welche wo wenig unerlich passiert. Bei diesem Werk ist mir doch aber tatsächlich langweilig geworden. Die Ereignisse wirkten auf mich wie wahllos zusammen gewürfelt, zum Teil nicht aufeinander aufbauend. Es gab Figuren, die kaum einen Teil gespielt haben in der Geschichte und denen trotzdem viel zu großes Augenmerk geschenkt wurde. Und der für mich absolut schlimmste Punkt waren die Dialoge, sehr französisch. Viele Worte, nichts dahinter. Auch die Lieder haben mich nicht im geringsten berührt. Insgesamt hatte die Geschichte viel Potential. Mr. Kay kann schreiben - das muss man ihm lassen. Aber diese Idee war in meinen Augen nicht gut ausgearbeitet und hatte auch starke Mängel in der Umsetzung. Schade. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannend und Facettenreich Von Ein Kunde Wie auch die Fionawar-Triologie und Tigana (von Kay). Von Teneriffa habe ich in meinem Urlaub nicht viel gesehen - das Buch hat mich einfach verschlungen.

Kurzbeschreibung Based on the troubadour culture that rose in Provence during the High Middle Ages, this panoramic, absorbing novel beautifully creates an alternate version of the medieval world. The matriarchal, cultured land of Arbonne is rent by a feud between its two most powerful dukes, the noble troubador Bertran de Talair and Urte de Miraval, over long-dead Aelis, lover of one, wife of the other and once heir to the country's throne. To the north lies militaristic Gorhaut, whose inhabitants worship the militant god Corannos and are ruled by corrupt, womanizing King Ademar. His chief advisor, the high priest of Corannos, is determined to eradicate the worship of a female deity, whose followers live to the south. Into this cauldron of brewing disaster comes the mysterious Gorhaut mercenary Blaise, who takes service with Bertran and averts an attempt on his life. The revelation of Blaise's lineage and a claim for sanctuary by his sister-in-law sets the stage for a brutal clash between the two cultures. Intertwined is the tale of a young woman troubadour whose role suggests the sweep of the drama to come. Pressestimmen Praise for A SONG FOR ARBONNE: 'For anyone who appreciates that rarest of literary treasures: the ideal novel' Charles de Lint 'This panoramic, absorbing novel beautifully creates an alternate version of the medieval world of love and music, magic and death' Publishers Weekly 'A richly ornamented and tightly woven tapestry... War, love, assassination, deception, kindness, heroism, loyalty, friendship, and magic mix... in startling, unexpected, and satisfying ways' Locus 'An exhilarating epic... a powerful tale of great events in a richly drawn magical kingdom' Kirkus 'Flair, glamour and unstudied romance' Sunday Express Praise for Guy Gavriel Kay: 'A fine, intelligent series. Probably the best of its kind' British Fantasy Society Kurzbeschreibung Based on the troubadour culture that rose in Provence during the High Middle Ages, this panoramic, absorbing novel beautifully creates an alternate version of the medieval world. The matriarchal, cultured land of Arbonne is rent by a feud between its two most powerful dukes, the noble troubador Bertran de Talair and Urte de Miraval, over long-dead Aelis, lover of one, wife of the other and once heir to the country's throne. To the north lies militaristic Gorhaut, whose inhabitants worship the militant god Corannos and are ruled by corrupt, womanizing King Ademar. His chief advisor, the high priest of Corannos, is determined to eradicate the worship of a female deity, whose followers live to the south. Into this cauldron of brewing disaster comes the mysterious Gorhaut mercenary Blaise, who takes service with Bertran and averts an attempt on his life. The revelation of Blaise's lineage and a claim for sanctuary by his sister-in-law sets the stage for a brutal clash between the two cultures. Intertwined is the tale of a young woman troubadour whose role suggests the sweep of the drama to come.