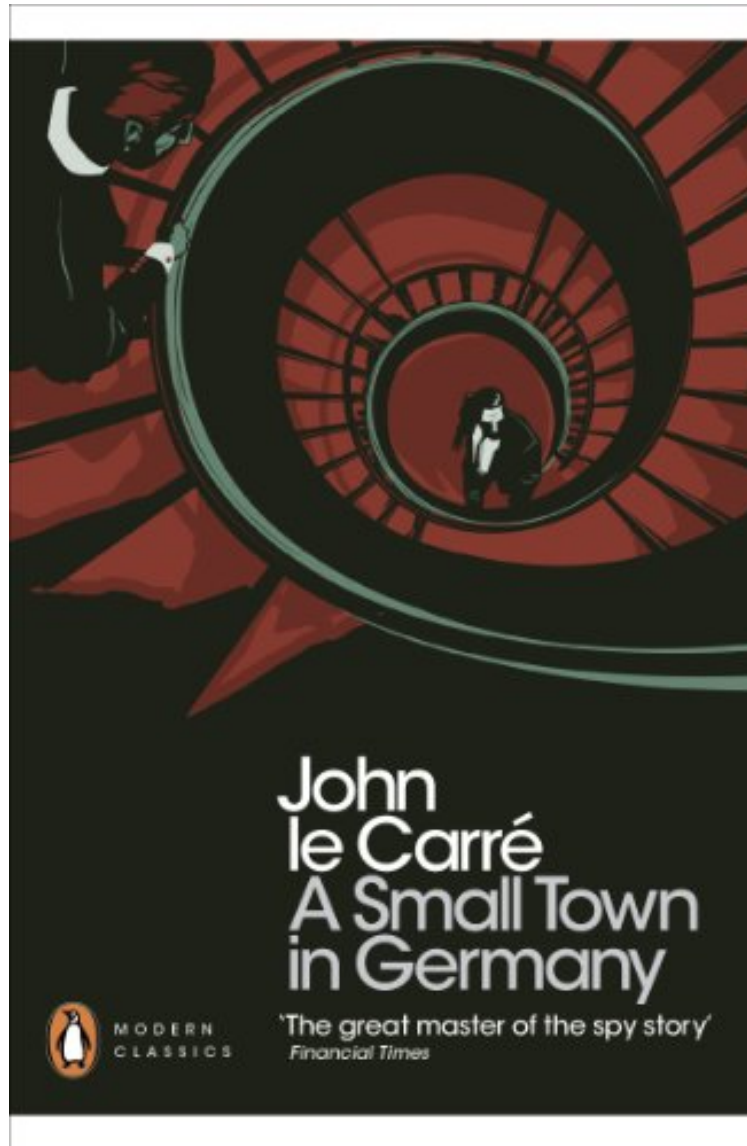


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A Small Town in Germany (Penguin Modern Classics)

Von John le Carré

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Von John le Carré : A Small Town in Germany (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Small Town in Germany (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Intense spy tale of cold war BonnVon Kindle-KundeI admit, the main motivation for reading this novel was the fact that it is set in my childhood hometown of Bonn. And as for that matter alone it was worth the read, because le Carre paints an imaginary picture of the Bonn Rhine valley and puts you right in the middle of it. The story itself takes its time to

develop, mainly through dialogue, which I find is quite unusual for this genre. But what it makes most gripping, is the eerie resemblance of the depicted (fictional) rise of a right wing nationalist German movement with the current cultural and political developments in Germany and other European countries. That actually is the real chill factor of this spy story from 1968.1 von 1 Kunden fanden die folgende Rezension hilfreich. A Small Town in Germany Von Colin McDougall I first read this 40 years ago (or more) and it has lost nothing in that time. A great story and it keeps you on your toes!3 von 3 Kunden fanden die folgende Rezension hilfreich. Strange portrait of Bonn in the 1960's Von Alfred J. Kwak Le Carr's fifth book is situated in and around the British embassy in Bonn, birthplace of Ludwig van Beethoven, the post-WW II capital of West Germany, during the second half of the 1960s. The political context of the book is rather contrived and ridiculous: The United Kingdom (UK) has lost its empire and is bankrupt. In West Germany, anti-British feeling is running high with violent demonstrations. A populist politician urges people to turn their back on the 3 former occupying nations and chart a new course for the nation, block UK-entry into the Common Market (precursor to the EU: the UK succeeded only in 1973), and support a trade alliance with Moscow. While the UK Bonn embassy is preparing for the worst (mass demonstrations and a possible attack on its premises), a lowly diplomat, who is a temp and a former refugee with 20 years of service, fails to turn up for work. The embassy's most secret file is gone too, along with sundry other items, ranging from cups and saucers to an entire trolley loaded with files. Has he defected, run off to Moscow? London sends one of its security hard men, Alan Turner, to sort out the mess. He confronts and offends everybody he speaks with in his search for truth, and he moves on and on, uncovering small and big secrets. Meanwhile, he is furious about his wife's infidelity with an upper class type, the kind who tends staff foreign embassies. The book is memorable for several reasons: how large embassies went about their business operationally and socially during the Cold War; the memorable cast of diplomats and support staff; the significance of class in a British context, and the alleged shiftiness of German high-level contacts. Finally, this complicated book is an experiment of not sending George Smiley (he is not mentioned at all), but Alan Turner to do battle. Unfaithful wives is what they have in common, and passion for truth and justice in an environment full of hypocrisy, indifference and lethargy. Plot-wise and with a contrived context, the book shows weaknesses Le Carr never repeated in the 16 or 17 novels he wrote since.

Kurzbeschreibung West Germany, a simmering cauldron of radical protests, has produced a new danger to Britain: Karfeld, menacing leader of the opposition. At the same time Leo Harting, a Second Secretary in the British Embassy, has gone missing - along with more than forty Confidential embassy files. Alan Turner of the Foreign Office must travel to Bonn to recover them, facing riots, Nazi secrets and the delicate machinations of an unstable Europe in the throes of the Cold War. As Turner gets closer to the truth of Harting's disappearance, he will discover that the face of International relations - and the attentions of the British Ministry itself - is uglier than he could possibly have imagined. Pressestimmen 'Brilliant, unforgettable ... a masterpiece' -- New Statesman 'Exciting, compulsively readable and brilliantly plotted' -- New York Times 'John le Carre is at the peak of his form' -- The Sunday Times Kurzbeschreibung West Germany, a simmering cauldron of radical protests, has produced a new danger to Britain: Karfeld, menacing leader of the opposition. At the same time Leo Harting, a Second Secretary in the British Embassy, has gone missing - along with more than forty Confidential embassy files. Alan Turner of the Foreign Office must travel to Bonn to recover them, facing riots, Nazi secrets and the delicate machinations of an unstable Europe in the throes of the Cold War. As Turner gets closer to the truth of Harting's disappearance, he will discover that the face of International relations - and the attentions of the British Ministry itself - is uglier than he could possibly have imagined.