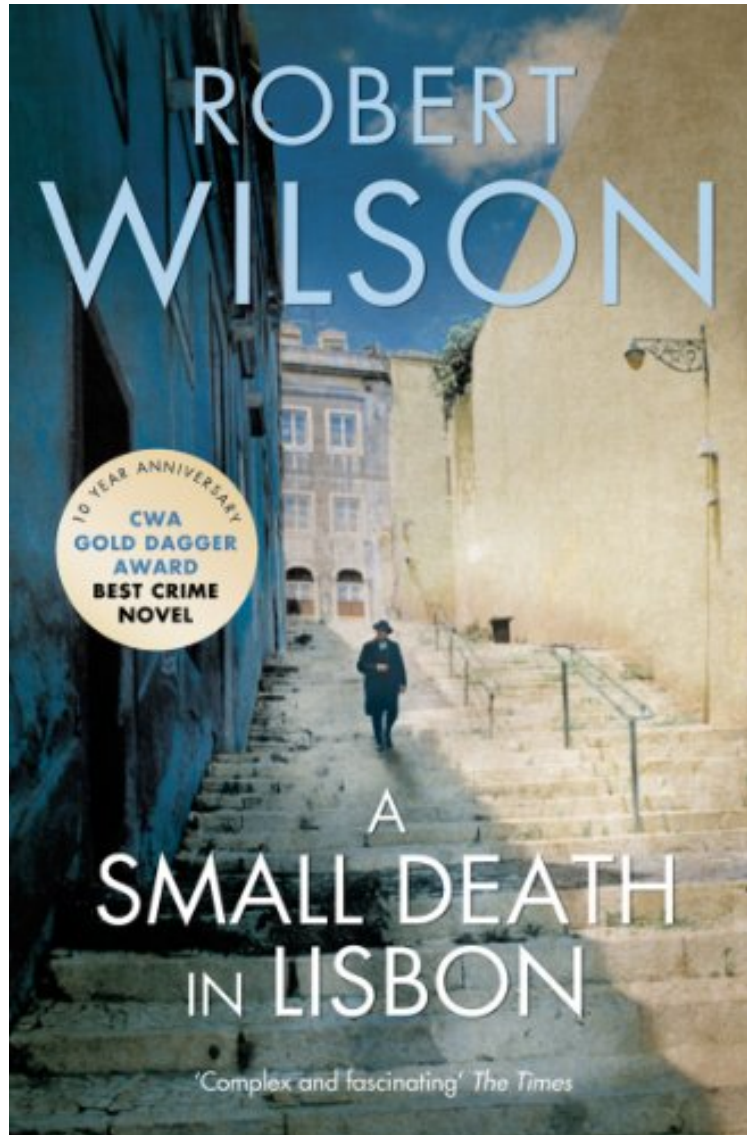


[FREE] A Small Death in Lisbon

## A Small Death in Lisbon

Von Robert Wilson

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**Von Robert Wilson : A Small Death in Lisbon** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Small Death in Lisbon:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.  
HeavyVon Ein KundeIch habe gestern fast den ganzen Tag durchgelesen und das Buch abends ausgekriegt, und jetzt brauche ich erst mal eine Pause, um mich davon zu erholen. Mir ist lange kein Buch mehr so unter die Haut gegangen. Wie zwei Schienen, die sich am Horizont treffen, laufen die Handlungsstrnge um Klaus Felsen, der in Portugal

Wolfram und Gold für die Nazis schmuggelt, und um Ze Coelho, der in unserer Zeit den Mord an einem Mädchen aufzuklären soll, zusammen. Das Buch ist Geschichtsunterricht, Zeitbild, psychologische Studie und wahnsinnig spannender Krimi in einem, eine perfekte Mischung, die einen völlig packt. Ich muß gestehen, daß ich am Schluß nicht mehr durchgeblickt habe, aber ich war nach der Lektüre ohnehin völlig fertig. Den Gold Dagger hat dieses Buch wirklich verdient. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Spannend, interessant, sympathischer Kommissar Von Mimi Zehnmal klug Ich habe dieses Buch ziemlich rasant verschlungen. Die Handlung spielt auf zwei Zeitebenen, die eine in der "Gegenwart", das ist die Aufklärung eines Sexualmordes. Die zweite beginnt im Berlin zur Zeit des 2. Weltkrieg mit Machenschaften der SS und Portugals faschistischem Salazar-Regime, die sich bis nach der Nelkenrevolution 1974 hinziehen. Dazu will ich gar nicht viel Worte verlieren - die geschilderten Vorfälle haben sich wohl so hinlicht tatsächlich ereignet: Wolframschmuggel (dieses seltene Erz benötigt man für besonders harten Waffenstahl), den Verkauf von Goldbarren, die aus den Zähnen und dem Schmuck der ermordeten Juden gewonnen wurden etc. Die Schilderung der äußerst rühmlichen Verhältnisse im damaligen Portugal ist ziemlich schockierend, ebenso aus dem Berlin im Krieg. Da sehe ich allerdings auch die einzige kleine Schwäche: das Deutsch, das der Autor bei diesen Gelegenheiten verwendet, ist zwar laut Danksagung von einem Deutschen durchgesehen, aber "Neukölln Kupplungs Unternehmen" würde so ein Unternehmen hier nicht heißen. Dann bitteschön "Neuköllner Kupplungsunternehmen"! Diese Schnitzerchen habe ich mit einem Sternchenabzug geahndet. Ansonsten aber Klasse Krimi!

Kurzbeschreibung This stunning, atmospheric thriller set in war-torn Europe won the CWA Gold Dagger and has now been reissued with the Javier Falcon series. A Portuguese bank is founded on the back of Nazi wartime deals. Over half a century later a young girl is murdered in Lisbon. 1941. Klaus Felsen, SS, arrives in Lisbon and the strangest party in history where Nazis and Allies, refugees and entrepreneurs dance to the strains of opportunism and despair. Felsen war takes him to the bleak mountains of the north where a brutal battle is being fought for an element vital to Hitler's blitzkrieg. Late 1990s, Lisbon. Inspector Ze Coelho is investigating the murder of a young girl with a disturbing sexual past. As Ze digs deeper he overturns the dark soil of history and unearths old bones. The 1974 revolution has left injustices of the old fascist regime unresolved. But there's an older, greater injustice for which this small death in Lisbon is horrific compensation, and in his final push for the truth, Ze must face the most chilling opposition. In such distinctively written novels as *A Darkening*, *Stain and Blood is Dirt*, Robert Wilson established a solid claim to be the heir apparent of such major writers as Graham Greene in fusing thriller elements with brilliantly written novels of character. His speciality was the luminous creation of atmosphere in his exotic locales, and his 1999 Golden Dagger winner, *A Small Death in Lisbon* represents the most cogent example yet of this rare ability. Europe, 1941: Lisbon is one of the world's tensest cities, and as the Nazis and Allies jostle for power, Iberia becomes a fulcrum for the menace that is about to engulf Europe. Klaus Felsen, torn from his Berlin factory to become a reluctant member of the SS, finds himself drawn into a savage battle for a vital element in Hitler's Blitzkrieg. There he meets a man who will set in motion a sinister conspiracy that will last to the end of the century. Lisbon, 1998: Inspector Z Coelho is struggling against the closed ranks of his colleagues in the investigation of the brutal murder of a young girl. Her disturbing sexual past is the focus for his colleagues' attention, but as Coelho begins to unearth some remarkable secrets behind her death, he encounters a plot that stretches beyond the 1974 Portuguese revolution--back to the atrocities of the fascist regime. Soon he is facing a terrifying opponent in his battle to uncover the horrors of the past. The protagonist as an outsider in a hostile community may not be a new literary device, but rarely is it so adroitly handled. Coelho is a fully rounded character, vividly realised and handled with an unflinching honesty. The complexity of the narrative stays clear and compelling because of Wilson's ability to sharply rein various plot lines, while slowly allowing them to unfold. Although more ambitious and epic in its scope than his previous books, *A Small Death in Lisbon* retains all the author's customary and mesmerising imagery: It was at about that time that a girl started to make her dent in the sand no more than the few hundred metres away from where I was sleeping. Her eyes wide open, she moonbathed to a night full of stars, her blood slack, her skin cold and hard as fresh tuna. -- Barry Forshaw.com Penzler Pick, August 2000: Winner of the prestigious Gold Dagger Award in the U.K. for the best mystery of 1999, this complex literary thriller may be one of the most satisfying suspense novels to come along in some time. Robert Wilson has written several political thrillers, most of which are set in West Africa, but they are, alas, largely unavailable in the U.S. In *A Small Death in Lisbon*, the narrative switches back and forth between 1941 and 1999, and Wilson's wide knowledge of history and keen sense of place make the eras equally vibrant. In 1941 Germany, Klaus Felsen, an industrialist, is approached by the SS high command in a none-too-friendly manner and is "persuaded" to go to Lisbon and oversee the sale--or smuggling--of wolfram (also known as tungsten, used in the manufacture of tanks and airplanes). World War II Portugal is neutral where business is concerned, and too much of the precious metal is being sold to Britain when Germany needs it to insure that Hitler's blitzkrieg is successful. Cut to 1999 Lisbon, where the daughter of a prominent lawyer has been found dead on a beach. Ze Coelho, a liberal police inspector who is a widower with a

daughter of his own, must sift through the life of Catarina Oliviera and discover why she was so brutally murdered. Her father is enigmatic, her mother suicidal; her friends were rock musicians and drug addicts. The reader is treated to a wonderful portrait of Lisbon in the aftermath of the 1974 revolution that ousted Salazar from power, and the scars from that conflict are still close to the surface for the citizens of Lisbon, including Coehlo and his colleagues. We also see World War II in a slightly different manner from that to which we are accustomed--through the eyes of the Germans and the Portuguese. The pace of the book is leisurely but compelling as the events of 1941 and those in 1999 merge in an extraordinary climax. --Otto Penzler