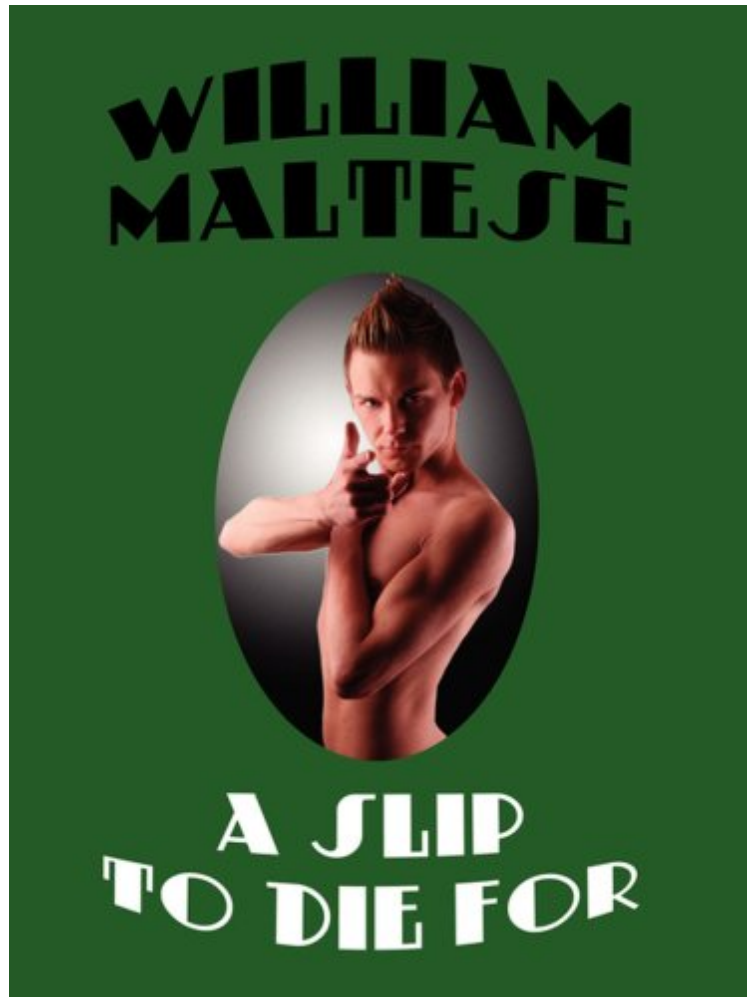


[Download] A Slip to Die For: A Stud Draqual Mystery (Stud Draqual Mysteries Book 1) (English Edition)

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Von William Maltese

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Von William Maltese : A Slip to Die For: A Stud Draqual Mystery (Stud Draqual Mysteries Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Slip to Die For: A Stud Draqual Mystery (Stud Draqual Mysteries Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. WHY OVERLOOK THIS BOOK'S OBVIOUS GAY AUDIENCE? Von Galenn Frazier Why didn't the publisher have the foresight to list this book under Gay, Gay Literature, Gay Fiction . . . et al? Was it decided, in some boardroom, that all of Mr. Maltese's gay readers would just assume this, his crossover-into-mainstream novel, has a lot of the same great "stuff" that makes his gay erotica (CALIFORNIA CREAMIN', SUMMER SWEAT), as popular as it is? Wrong! in that while a rose may be a rose may be a rose, authors have been known to have the same name and write entirely

different kinds of books. I'm thinking of one gay author whose straight namesake publishes books on mathematics. A SLIP TO DIE FOR's publishers having done a major injustice to William Maltese's gay readers in making us guess this really great novel is not only by "that" writes-for-gays William Maltese, but that this book does, indeed, appeal to "us". Had I only known, before I inadvertently stumbled upon the fact, I would have had this book "grabbed up" long before now. I suspect, there are still hundreds of gays out there who haven't yet wised up to the fact this book is gay, this book is great, this book deserves a gay readership it likely now misses. The detective hero in this book is fantastic. The theme (haute-couture lingerie) is one of a kind. If the protagonist can't seem to decide if he's gay, straight, or bi, let me clue him in. "You're gay . . . Gay . . . GAY! and, I love you!" Any gay aficionado of the gay detective genre won't be able to help himself from loving him, either. All of us looking forward to Book II of this impressive "gay" series. Which, when it arrives on the shelves, can only hope its publisher has sense enough to get its you-know-what out of its you-know-where to wake up to the fact gays are as much interested in a good read as any straight audience.0 von 0 Kunden fanden die folgende Rezension hilfreich. FRANKFURT BOOK FAIR BUZZ! Von Ein Kunde A friend brought me back a copy of A SLIP TO DIE FOR from the recent Frankfurt (Germany) Book Fair, where speculation was high as to whether one of the book's characters was based on America's RuePaul or Australia's Dame Edith Everege (Publisher emphatically stating: --Neither!). Whatever, I found the book lived up to its hype, in that it: (1) provides a fast-paced story, almost Hemmingway-esque, in its writing style; (2) presents fascinating insights into some sexual proclivities not usually detailed in a mainstream mystery; (3) surprises with some titillating insights into the world of silk and ladies' haute couture underwear. Best of all, though, the book provides a hero as confused by his ambiguous sexuality, in this changing world, as are a good many of us. I, for one, can't wait for the next installment of this thoroughly interesting and unique detective series! And I can't recommend it highly enough.0 von 0 Kunden fanden die folgende Rezension hilfreich. AUTHOR OF DIARY OF A HUSTLER SAYS: Von JoeyEver since I ran across my first William Maltese book of erotica, I was taken by his accurate "take" on hustling major-city streets. Reading his erotica was and is, for me, like taking an enjoyable busman's holiday. If this, his latest work, sees him temporarily having abandoned his erotic chronicling of hustling for something less hard-boiled erotic and decidedly more mainstream, those of us who read and enjoy his erotica needed be turned off by this latest offering. A SLIP TO DIE FOR is filled to the brim with erotic/exotic characters and a plot that swings the gamut from high-fashion women's haute-couture underwear, to Mafia kingpins, to New York City gay life. More importantly, for those of us who are too busy for any book of "War and Peace" word-length, ASTDF is a fast-paced read that holds the reader's attention the whole way. Great book! I, for one, can't wait for the sequel.

Kurzbeschreibung Murders in Fashion --Someone not only killed the author, who'd been an "underground" movie star, who'd been a model, who'd been a hustler, who'd been a cross-dresser ... but killed the borderline drunk, who'd been a TV-network executive and anchor-man for the national news. Someone dressed each corpse in Draqualian silk ... a very special silk, by very special silk worms, who ate very special mulberry leaves, to make very special cocoons pre-dyed, in Technicolor digestive tracts, to very special perfection. Stud Draqual knew the silk ... knew the dead men ... and would eventually penetrate the mystery to his own eminent peril, to know the killer. The story is high-speed and leaves the reader almost no pause to catch his/her breath.. -- 10.11.00 Eurogay / Book / referencing German-language edition "I wanted to write a mystery placed in the world of fashion," William Maltese writes about his novel (which gives) the former Gay Times editor a chance to make full use of his quite amusing style of writing. -- Outline; October 2000 - referring to the German-language... a modern-day hero compelling enough to have us actually care what(is) still destined to complicate his already complicated life. -- TgForum; Christmas 2000 double-issue... this brilliant mystery persiflage tells of the ironic twists and turns fate holds in store for everybody once in awhile. -- SZ, Book , 9 January 2001, referring to the German-language edition A SLIP TO DIE FOR is a fast-and-furious -- fun-and-sexy -- story that will constantly keep guessing its intended cross-over audience that includes straights, lesbians, gays, and transexuals. -- Open Door Ltd, Profile; September/October 2000 As a writer of romance novels, I'm here to bear testament that William Maltese's A SLIP TO DIE FOR is mainstream-reader (whether male or female) friendly. I'm thoroughly impressed by how the writer manages to impart some pretty sexual stuff without leaving me in a perpetual blush. Although, yes, the novel is a tad kinky, and does deal with some sexual aspects you're not likely to find in one of my romance novels, or in the romance novel of anyone else, none of it, at least to me, seemed all that out of context or "over the top". It does make for some damned interesting and highly enjoyable reading that couldn't proceed at any faster-clip. Personally, I can't wait for Maltese to bring us book two. -- Anna Lambert, author of LOVE'S COURAGE! I'll admit that when I heard a publisher was on the look-out for published writers to offer up pre-publication reviews of a William Maltese first-mystery-in-a-series, my motives in volunteering were less than altruistic. After all, Maltese, albeit under a pseudo, was my competition for sci-fi readers back in the early eighties. When Maltese moved on to successes in romances, under yet another pseudo, I was more than a little jealous of his successful avoidance of the pigeon-holing to which I'd apparently, despite all protest, succumbed. Surely, went my line

of thinking, an author who succeeded in so many genres already isn't likely to be successful in mystery, too. Wrong! A SLIP TO DIE FOR is fast-paced, funny, sexy, and different enough so that you're never trapped into suspicions, as with so many other detective novels these days, that you've read, somewhere/anywhere else, what Maltese writes. If you're a mystery fan (man or woman), don't pass up this one! -- Adrina deBolt, author of VOYAGE OF THE TRIGON

No one writes erotica quite like William Maltese, and this book shouldn't be missed by any lover of subtle erotica... -- Erotica-Readers, Featured Titles; October 2000

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Synopsis STUD DRAQUAL RETURNS! Someone had not only killed the writer, who'd been an "underground" movie star, model, hustler, and cross-dresser, but had also murdered the borderline drunk, who'd been a TV-network executive and anchorman for the evening news. Each corpse had been carefully draped in Draqualian silk, a very special silk created by very special silkworms who ate very special mulberry leaves. Stud Draqual knew all about the silk, and knew the dead men too. Two things were immediately clear: the killings weren't accidental, and they were both connected directly to Stud and he needed to be very careful indeed to penetrate the mystery without being murdered himself!