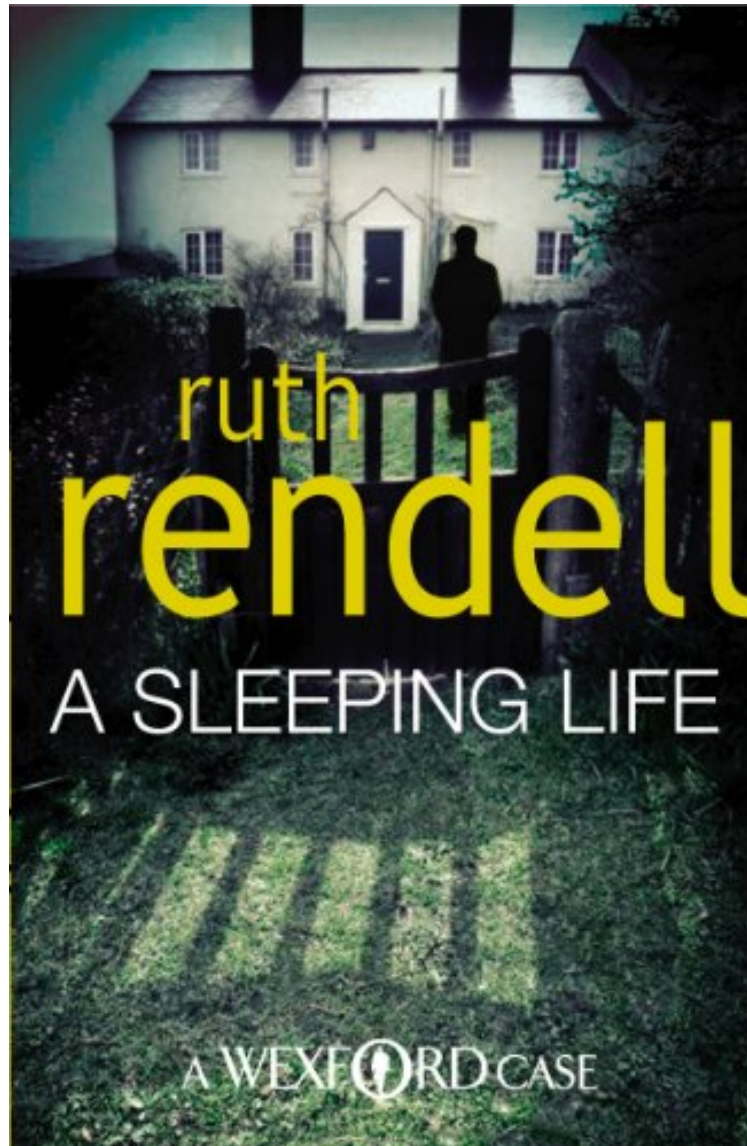


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A Sleeping Life: (A Wexford Case) (Inspector Wexford series)

Von Ruth Rendell

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Von Ruth Rendell : A Sleeping Life: (A Wexford Case) (Inspector Wexford series) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Sleeping Life: (A Wexford Case) (Inspector Wexford series):

KundenrezensionenHilfreichste Kundenrezensionen4 von 6 Kunden fanden die folgende Rezension hilfreich. Das war wohl nix - zum Einschlafen!Von dieleseratzLeider hat mich Ruth Rendell in letzter Zeit schon oft enttuscht. Von der Altmeisterin des britischen Krimis erwartet man einfach gepflegtes Grauen und durchlesene Nchte."Portobello" war

schon langweilig und 08/15 (3 Sterne von mir), "End in Tears" hat von mir nur zwei Sterne bekommen und leider bekommt mein Lieblingsinspektor Wexford mit "A sleeping life" auch nur 2 Sterne. Das Buch ist 1978 herausgekommen - liegt es daran, dass der Stil so eigentümlich antik, "nicht von dieser Welt" ist? Oder liegt es an den vielen guten modernen Autoren wie Peter James und Dorothy Crombie, dass jetzt Rendells Romane im Vergleich so altmodisch und bieder wirken? Die Story tmpelt vor sich hin, langatmig, langweilig. Das die Tote ein Doppelleben führten, wird schnell klar, es gibt auch einige überraschende Wendungen, aber die Auflösung ist so hanebchen, dass man das Buch nur noch kopfschüttelnd auf die Seite legen kann. Wie eigentlich unser Inspector zu der Aufklärung kam, bleibt auch recht vage und unklar. Wenn schon hanebchene, irrwitzige und unglaubliche Auflösungen, dann bitte von der Altmeisterin und Kultautorin Agatha Christie. Fazit: Nicht empfehlenswert. Bitte zur alten Form zurückfinden, Mrs Rendell! 2 von 5 Kunden fanden die folgende Rezension hilfreich. A Sleeping Life Von Gillian Grant Being a fan of Ruth Rendell especially of her Inspector Wexford books, I can safely recommend this one. It is written with her usual skill and I just couldn't put it down. 13 von 31 Kunden fanden die folgende Rezension hilfreich. Yes, probably the best Wexford mystery Von Michael Wendt Rendell is a difficult writer to pin down; while, working as she does within the mystery/crime genre, her books inhabit different areas of that particular literary country. The Wexford series has always been best classified as police procedural, while the other books are more psychological, plotted less closely along conventional crime novel lines. Within the Wexford series, Rendell has of late been injecting a lot of social commentary into her books and the plotting - Rendell fans must admit that her puzzles are easier to figure out than most - has fallen off. Her best crafted Wexford mysteries (as opposed to "novels" or "literature," which came a bit later) were from the 1970s (here, 1978). Rendell's best, most prominent characteristics are all here; the emphasis on psychological makeup and motive, the ability to draw characters and relationships with only a few lines of dialogue or interior monologue, the presence of details that few other writers put to such good use in delineating said characters, the use of dead ends, mistakes, and wrong assumptions and guesses by Wexford in the exposition. While Rendell is outstanding at what she does, not all crime fiction fans like her stuff. One would do worse than to begin here to find out where you stand. If you like this, moving on to other Wexford books, or the darker, non-series classics like "A Dark-Adapted Eye" is only a small step. If not, forget it.

Kurzbeschreibung The tenth book to feature the classic crime-solving detective, Chief Inspector Wexford. On a sultry August evening, the bloody body of a middle-aged woman is discovered beneath a hedge by a small boy. There are only two things that surprise Wexford about the murder scene. One, that the only contents of the woman's handbag are some keys and a wallet containing nothing but some money. And two, how even in death, her deathly grey eyes possess a scornful glare. The woman turns out to be Rhoda Comfrey, but there's no murder weapon, no apparent motive, and no one who actually cares that she died. Wexford's only hunch is that the clues to her murder must lie in her solitary London life. But her existence there becomes frustratingly impossible to trace. **Pressestimmen** "Rendell is a master of the form." --The Washington Post Book World "An unusual detective story. . . intelligent, well-written, with a surprising twist." --The Times Literary Supplement "Ruth Rendell. . . retains her place of highest distinction in the field." --The New York Times Book "The best mystery writer anywhere in the English-speaking world." --The Boston Globe "No one can take you so totally into the recesses of the human mind as does Ruth Rendell." --The Christian Science Monitor **Werbetext** The tenth book in the bestselling Detective Chief Inspector Wexford series. Perfect for both collectors and new fans of award-winning crime novelist Ruth Rendell, who has written classic detective fiction and gripping psychological thrillers including End in Tears and Thirteen Steps Down. Death is always solitary. For some, so is life . . .