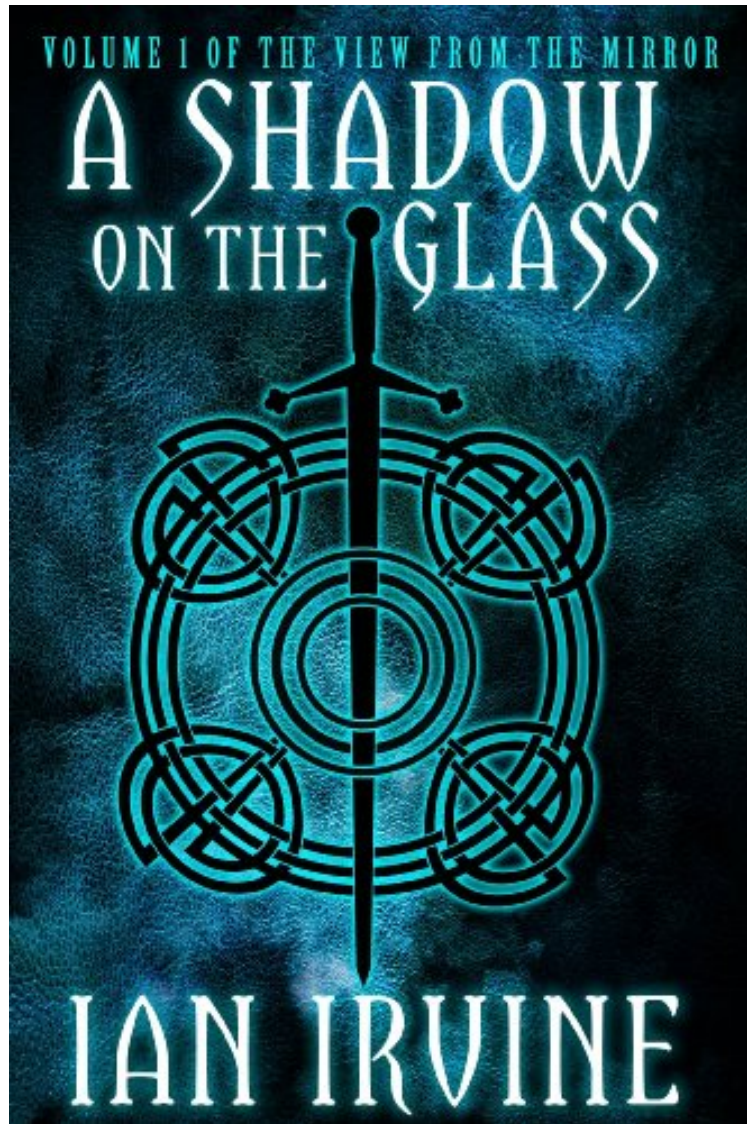


[Download pdf ebook] A Shadow on the Glass (The View from the Mirror Quartet Book 1) (English Edition)

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Von Ian Irvine

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Von Ian Irvine : A Shadow on the Glass (The View from the Mirror Quartet Book 1) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Shadow on the Glass (The View from the Mirror Quartet Book 1) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich.

Hunted. Von Stephanie Noverraz This is the first book of The View from the Mirror tetralogy (before The Tower on the

Rift, Dark Is the Moon and The Way Between the Worlds). A Shadow on the Glass opens with the story of Llian, a 28-year-old Zain Chronicler of Chanthed. His graduation telling, where he presents the Tale of the Forbidding, is a great success but Wistan, the college headmaster, realizing his student might inadvertently have uncovered a deadly mystery, harrases him to retract his tale. That day Karan, a young red-haired sensitive, is in the audience. After a week's walk she finally arrives home in Gothryme, only to be snatched off again by Maigraith, a woman to whom she owes her life. And when the latter asks her to go to Fiz Goro and help her steal a legendary relic, the Mirror of Aachan, from the hands of the powerful mancer Yggur, Karan simply cannot refuse. But in the citadel, Maigraith is made prisoner, and Karan barely escapes. The book then describes Karan's flight through marshes and mountain chains, hunted by a band of alien Whelm, Yggur's servants. When Mendark, the Magister of Thurkad who is also Llian's former sponsor and Yggur's bitter enemy, asks Wistan to help Karan and bring back the Mirror to him, the headmaster is only too happy to get rid of the dangerous Chronicler and sends Llian. But the young man is tremendously awkward, and obsessed by the secrets he has recently exposed and which could be the key to the discovery of Great Tale, and in the end it is he who becomes a real burden for Karan. It's only after several weeks of running and hiding that she faces the fact that he probably is her only friend. A Shadow on the Glass is a bit shallower than what I expected. Although I can say I enjoyed it, I found it hard to concentrate on the story, which somehow failed to grip me, and I hope that in the next volumes it'll become a little more intricate, the characters better developed. 2 von 2 Kunden fanden die folgende Rezension hilfreich. etwas anders... Von Ein Kunde Der Klappentext liest sich wie ein "ganz normaler" Fantasy-Roman: Karan (mystisch begabt) und Llian (brillanter Geschichtenschreiber) ziehen los, um einen magischen Spiegel zu beschaffen und die Welt (bzw. gleich drei davon) zu verndern. Doch was so einfach klingt ist natrlich etwas komplizierter... Mich hat dieses Buch fasziniert, weil es eben nicht dem "normalen" Schema folgt: Gut und Bse sind eben nicht klar getrennt, jeder der Protagonisten hat Licht- und Schattenseiten und ist von ganz eigenen Emotionen geleitet. Magie ist mit hohen persnlichen Kosten verbunden. (starke belkeit) Das Klima der Welt, auf der die Handlung spielt, hat sich stark gendert, und die sonst blichen Landschaften ndern sich. Eben nicht, was ich erwartet hatte. Die recht groe Anzahl an Personen ist mitunter etwas verwirrend, doch der Schreibstil ist faszinierend und fesselnd. Auf jeden Fall sehr zu empfehlen. 1 von 3 Kunden fanden die folgende Rezension hilfreich. The best entertainment for a "fantastic mind". Von Ein Kunde From the first page on, this book entrances the reader in an almost painful never stopping chase. The plot is well thought of, no whiteblack, a lot of tones inbetween the careful balanced characters of the figures, each one of them coming from their histories entangeled in a story which enfolds dangerously in a land called "Santhenar". If you have a plan trip (a long one) in front of you and you like reading because you want to dive into your mind where the best of all phantasie-forms are hidden, that's the book to fetch them.

Kurzbeschreibung With this stunning and original debut, Ian Irvine begins the saga of The View from the Mirror, a brilliant epic fantasy that rivals the works of Robert Jordan and J. V. Jones. "Once there were three worlds, each with its own human race. Then, fleeing from out of the void came a fourth race, the Charon. Desperate, on the edge of extinction, they changed the balance between the worlds forever..." The Tale of the Forbidding In ancient times the Way Between the Worlds was shattered, leaving bands of Aachim, Faellem, and Charon trapped with the old humans of Santhenar. Now Llian, a Chronicler of the Great Tales, uncovers a 3,000-year-old secret too deadly to be revealed- while Karan, a young sensitive, is compelled by honor to undertake a perilous mission. Neither can imagine they will soon meet as hunted fugitives, snared in the machinations of immortals, the vengeance of warlords, and the magics of powerful mancers. For the swelling deluge of a millennial war is rising, terrible as a tsunami, ready to cast torrents of sorcery and devastation across the land.... deMagic pathways from world to world were a curse, making possible invasion and enslavement, and long ago those paths were closed leaving three worlds and the void between them a hopeless jumble of what had been and what is now. Ian Irvine's A Shadow on the Glass, first volume of his fantasy quartet "The View from the Mirror", takes us to one of those worlds and to two adventurers, a scholar and a psychic, who find themselves dragged into the conflicts of the mighty and the ambitious. Karan is blackmailed into helping steal a magic mirror, and finds herself on the run from warlords and warlocks; all that Llian wanted to do was find a great story to tell, and clarify some minor ambiguities in the archives of the college of storytellers--but he finds himself expelled and ostracised, and accompanying Karan on her breakneck journeys on high barrens and treacherous rivers. What Irvine brings to the mix is a sense of irony and some intelligent observation of character: Llian and Karan are not your average squeaky clean hero and heroine, and their opponents are hardly villainous, just people acting out the planned treacheries that seemed like a good idea. --Roz Kaveney .co.uk Magic pathways from world to world were a curse, making possible invasion and enslavement, and long ago those paths were closed leaving three worlds and the void between them a hopeless jumble of what had been and what is now. Ian Irvine's A Shadow on the Glass, first volume of his fantasy quartet "The View from the Mirror", takes us to one of those worlds and to two adventurers, a scholar and a psychic, who find themselves dragged into the conflicts of the mighty and the ambitious. Karan is

blackmailed into helping steal a magic mirror, and finds herself on the run from warlords and warlocks; all that Llian wanted to do was find a great story to tell, and clarify some minor ambiguities in the archives of the college of storytellers--but he finds himself expelled and ostracised, and accompanying Karan on her breakneck journeys on high barrens and treacherous rivers. What Irvine brings to the mix is a sense of irony and some intelligent observation of character: Llian and Karan are not your average squeaky clean hero and heroine, and their opponents are hardly villainous, just people acting out the planned treacheries that seemed like a good idea. --Roz Kaveney