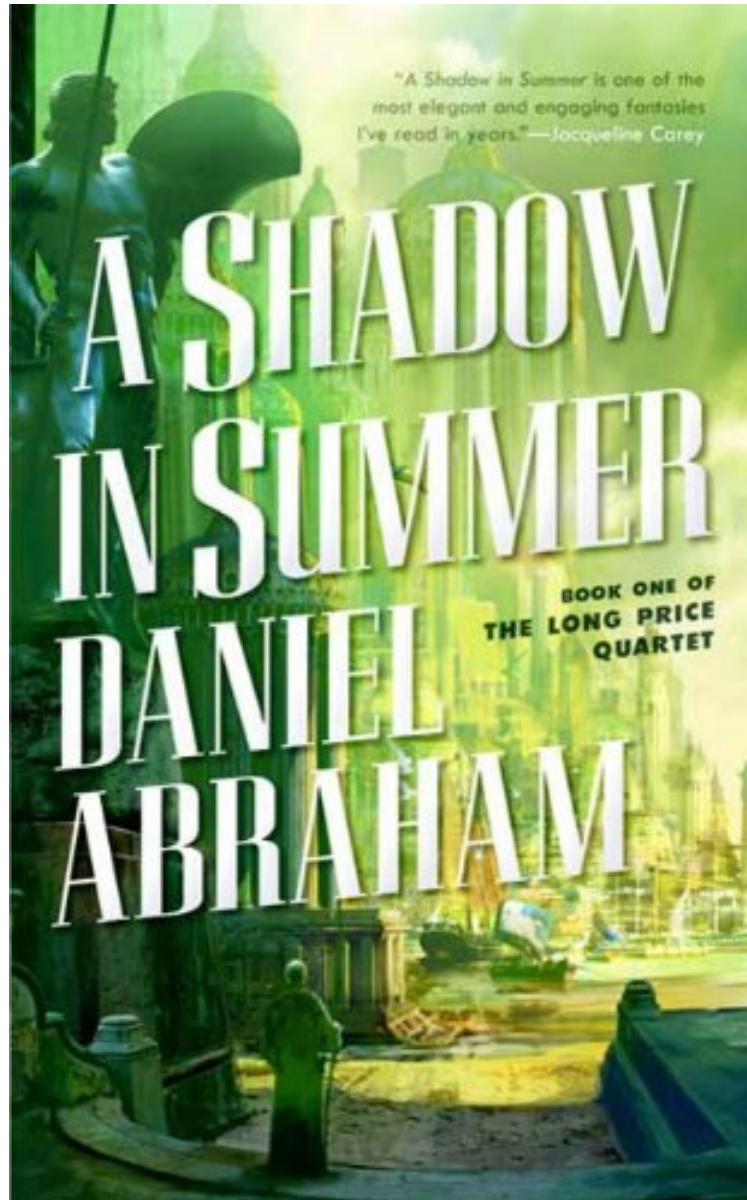


[Download] A Shadow in Summer: Book One of The Long Price Quartet

## A Shadow in Summer: Book One of The Long Price Quartet

Von Daniel Abraham

ePub | \*DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #198640 in eBooksVerffentlicht am: 2007-04-01Erscheinungsdatum: 2007-04-01File Name: B001AN4WSW | File size: 41.Mb

Von Daniel Abraham : A Shadow in Summer: Book One of The Long Price Quartet before purchasing it in order to gage whether or not it would be worth my time, and all praised A Shadow in Summer: Book One of The Long Price Quartet:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A new

sort of fantasy Von Fabrizio Cattaneo The book depicts a relaxing world where every character is real. This isn't usual fantasy: it isn't a book of great epics or huge battles. This is a book that talks about people and after a couple of chapters I was caring for them and not really for the plot. I liked particularly the mild tone and the slight minor strokes that shaped up the characters. Simple hints that relate each character to people I've met in real life. No detailed descriptions are used to create characters as real as flesh. 10 von 14 Kunden fanden die folgende Rezension hilfreich. Zerrissen Von beheiger Mmh, vielleicht 4,5. Schwere Entscheidung bei diesem Buch. Normalerweise stelle ich Intelligenz und Originalität einer Geschichte über deren "Spannung". Und ganz sicher gibt es genug von beidem in diesem Buch. Gerade der Anfang hat mich sprachlos gemacht, dass sich auf ein paar Seiten so viel kompaktes - ich will nicht sagen Weisheit, weil das zu kitschig klingt - aber NACHDENKEN ballt. Und obwohl mich spätere Diskussionen der Charaktere über Vertrauen und Gerechtigkeit nicht mehr ganz so beeindruckt haben, blieb dieser Eindruck, von poetischer Intelligenz, über dem Buch hängen. Nun dann, wieso trotzdem nicht zufrieden? Das Flair ist asiatisch, aber nicht nur in der Art der Kommunikation (über Posen, die die Leute anstelle von Erklärungen einnehmen, geniale Idee, das) oder der Kleidung oder der Stadt - sondern auch in der Art, wie die Geschichte erzählt wird. Darin ist ein Großteil der Schönheit und Intelligenz dieses Buches verpackt - aber darin liegen für mich auch seine Schwächen. Das Buch bekommt nie wirklich Tempo, scheint immer ruhig und ausgeglichen, und selbst in den dramatischsten Szenen fehlt die Atemlosigkeit. Dass dies kein Action-Buch ist, war für mich vorher klar, und ist auch kein Problem, so weit ich das sehe. Geringe dramatische Konflikte sind vorhanden, in den Beziehungen der Personen selbst. Und trotzdem habe ich nicht das Gefühl, das mich irgendetwas davon wirklich mitgerissen oder berührt hat. Ich konnte das Buch fünfzig, zehn, fünf Seiten vor Schluss weglesen und musste auch nicht unbedingt wissen, wie es weitergeht. Dabei kann ich nicht so ganz den Finger darauf legen, wieso das so ist, ich kann keine groben Schwachstellen im Plot oder der Figurenzeichnung selbst finden, beides ist clever und vielschichtig und originell und lebendig. Ich weiß nicht, was es ist, aber in diesem Buch (und das ist nicht immer so) habe ich es vermisst. So sehr, dass ich lange mit mir gehadert habe, ob ich vier oder fünf Sterne geben soll. Letztendlich denke ich, bei all der Poesie und Schönheit der Geschichte und der Idee der "Andats", dass es die fünf Sterne nicht verdient. Ich kann sie nur gerechtigkeitshalber geben, weil ich anderen Büchern vier Sterne gegeben habe, die ich trotzdem als weniger gelungen empfinde. Und weil ich anderen Lesern einen Anreiz geben will, sich auf dieses Buch einzulassen - das definitiv zum Besten gehört, was ich je in der Fantasy gelesen habe. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gut Von T. Koch Gute Story und ein interessanter individueller Ansatz "Magie" darzustellen, dabei spannend mit unerwarteten Wendungen. Bin gespannt auf die weiteren Bücher der Serie.

Kurzbeschreibung From debut author Daniel Abraham comes *A Shadow in Summer*, the first book in the Long Price Quartet fantasy series. The powerful city-state of Saraykeht is a bastion of peace and culture, a major center of commerce and trade. Its economy depends on the power of the captive spirit, Seedless, an *andat* bound to the poet-sorcerer Heshai for life. Enter the Galts, a juggernaut of an empire committed to laying waste to all lands with their ferocious army. Saraykeht, though, has always been too strong for the Galts to attack, but now they see an opportunity. If they can dispose of Heshai, Seedless's bonded poet-sorcerer, Seedless will perish and the entire city will fall. With secret forces inside the city, the Galts prepare to enact their terrible plan. In the middle is Otah, a simple laborer with a complex past. Recruited to act as a bodyguard for his girlfriend's boss at a secret meeting, he inadvertently learns of the Galtish plot. Otah finds himself as the sole hope of Saraykeht, either he stops the Galts, or the whole city and everyone in it perishes forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From Booklist Otah is a good soldier; otherwise, why would he be in charge of training a motley array of boys just learning arms? Quickly his challenges increase, as a magical menace out of legend threatens the Summer Cities. Factor in sheer human folly, and one understands why Otah has his hands full. Apart from its well-developed protagonist, this first volume of a projected tetralogy has a somewhat conventional plot. What makes it a distinguished fantasy debut are Abraham's command of language, which recalls even if it does not equal that of Jack Vance, and his facility at creating fully realized settings, such as the bustling seaport Saraykhet, which exerts a particularly strong appeal to the apparently growing audience for fantasy seasoned with a dash or more of saltwater. The direction of *The Long Price Quartet* is hard to determine from this first volume, but after finishing it, more than a few readers won't especially care, not as long as Abraham just gives them more, as promised. Roland Green Copyright American Library Association. All rights reserved. Pressestimmen ""A Shadow in Summer is a thoroughly engrossing debut novel from a major new fantasist. A poignant human tale of power, heartbreak, and betrayal."--George R.R. Martin ""A Shadow in Summer is one of the most elegant and engaging fantasies I've read in years, based on an intriguing, original premise. I eagerly await the remaining volumes in Daniel Abraham's the Long Price Quartet."--Jacqueline Carey "From the opening lines, "A Shadow in Summer carries us into an exotic, fantastic, yet utterly convincing world. Bravo! I look forward to the next book in the series."--Morgan Llywelyn "Reader, be warned: If you open Daniel Abraham's "A Shadow in Summer, he will lead you into a strange, seductive world of beatings and

poets and betrayals, intrigues you do not fully understand and wars you cannot stop and places you are not sure you want to go. Intricate, elegant, and almost hypnotically told, this tale of gods held captive will hold you captive, too."-- Connie Willis, Hugo Award-winning author of "To Say Nothing of the Dog "In a world of bloated fantasy clones, Abraham's voice is fresh and startlingly new; not only is his worldbuilding original, but the characters who inhabit the universe he's created are both strange and fully human"--S. M. Sterling on "A Shadow in Summer "In addition to the creation of an architecturally-perfect fantasy world filled with a fascinating, highly distinctive set of characters, Daniel Abraham has introduced into fantasy one brilliant, stunning new idea, a magic system in which the Word is made Flesh."--Walter Jon Williams on "A Shadow in Summer" "In a world of bloated fantasy clones, Abraham's voice is fresh and startlingly new." -- S. M. Stirling "Carries us into an exotic, fantastic, yet utterly convincing world. Bravo! I look forward to the next book." -- Morgan Llywelyn "One of the most elegant and engaging fantasies I've read in years, based on an intriguing, original premise." -- Jacqueline Carey "An architecturally-perfect fantasy world filled with a fascinating, highly distinctive set of characters." -- Walter Jon Williams "A thoroughly engrossing debut novel from a major new fantasist. A poignant human tale of power, heartbreak, and betrayal." -- George R.R. Martin "Intricate, elegant, and almost hypnotically told, this tale of gods held captive will hold you captive, too." -- Connie Willis, Hugo Award-winning author of To Say Nothing of the Dog "" "A Shadow in Summer" is a thoroughly engrossing debut novel from a major new fantasist. A poignant human tale of power, heartbreak, and betrayal." --George R.R. Martin "" "A Shadow in Summer" is one of the most elegant and engaging fantasies I've read in years, based on an intriguing, original premise. I eagerly await the remaining volumes in Daniel Abraham's the Long Price Quartet." --Jacqueline Carey "From the opening lines, "A Shadow in Summer" carries us into an exotic, fantastic, yet utterly convincing world. Bravo! I look forward to the next book in the series." --Morgan Llywelyn "Reader, be warned: If you open Daniel Abraham's "A Shadow in Summer", he will lead you into a strange, seductive world of beatings and poets and betrayals, intrigues you do not fully understand and wars you cannot stop and places you are not sure you want to go. Intricate, elegant, and almost hypnotically told, this tale of gods held captive will hold you captive, too." --Connie Willis, Hugo Award-winning author of "To Say Nothing of the Dog"" "" "In a world of bloated fantasy clones, Abraham's voice is fresh and startlingly new; not only is his worldbuilding original, but the characters who inhabit the universe he's created are both strange and fully human" --S. M. Sterling on "A Shadow in Summer"" "" "In addition to the creation of an architecturally-perfect fantasy world filled with a fascinating, highly distinctive set of characters, Daniel Abraham has introduced into fantasy one brilliant, stunning new idea, a magic system in which the Word is made Flesh." --Walter Jon Williams on "A Shadow in Summer" "A Shadow in Summer" is a thoroughly engrossing debut novel from a major new fantasist. A poignant human tale of power, heartbreak, and betrayal. "George R.R. Martin" "A Shadow in Summer" is one of the most elegant and engaging fantasies I've read in years, based on an intriguing, original premise. I eagerly await the remaining volumes in Daniel Abraham's the Long Price Quartet. "Jacqueline Carey" From the opening lines, "A Shadow in Summer" carries us into an exotic, fantastic, yet utterly convincing world. Bravo! I look forward to the next book in the series. "Morgan Llywelyn" Reader, be warned: If you open Daniel Abraham's "A Shadow in Summer," he will lead you into a strange, seductive world of beatings and poets and betrayals, intrigues you do not fully understand and wars you cannot stop and places you are not sure you want to go. Intricate, elegant, and almost hypnotically told, this tale of gods held captive will hold you captive, too. "Connie Willis, Hugo Award-winning author of To Say Nothing of the Dog" In a world of bloated fantasy clones, Abraham's voice is fresh and startlingly new; not only is his worldbuilding original, but the characters who inhabit the universe he's created are both strange and fully human "S. M. Sterling on A Shadow in Summer" In addition to the creation of an architecturally-perfect fantasy world filled with a fascinating, highly distinctive set of characters, Daniel Abraham has introduced into fantasy one brilliant, stunning new idea, a magic system in which the Word is made Flesh. "Walter Jon Williams on A Shadow in Summer"" A Shadow in Summer is a thoroughly engrossing debut novel from a major new fantasist. A poignant human tale of power, heartbreak, and betrayal. George R.R. Martin A Shadow in Summer is one of the most elegant and engaging fantasies I've read in years, based on an intriguing, original premise. I eagerly await the remaining volumes in Daniel Abraham's the Long Price Quartet. Jacqueline Carey From the opening lines, A Shadow in Summer carries us into an exotic, fantastic, yet utterly convincing world. Bravo! I look forward to the next book in the series. Morgan Llywelyn Reader, be warned: If you open Daniel Abraham's A Shadow in Summer, he will lead you into a strange, seductive world of beatings and poets and betrayals, intrigues you do not fully understand and wars you cannot stop and places you are not sure you want to go. Intricate, elegant, and almost hypnotically told, this tale of gods held captive will hold you captive, too. Connie Willis, Hugo Award-winning author of To Say Nothing of the Dog In a world of bloated fantasy clones, Abraham's voice is fresh and startlingly new; not only is his worldbuilding original, but the characters who inhabit the universe he's created are both strange and fully human S. M. Sterling on A Shadow in Summer In addition to the creation of an architecturally-perfect fantasy world filled with a fascinating, highly distinctive set of characters, Daniel Abraham has introduced into fantasy one brilliant, stunning new idea, a magic system in which the Word is made Flesh. Walter Jon Williams on A Shadow in Summer"" A Shadow in Summer is a thoroughly engrossing debut novel from a major new fantasist. A poignant human tale of power, heartbreak, and betrayal." --George R.R. Martin "A Shadow in Summer is one of the most elegant and engaging

fantasies I've read in years, based on an intriguing, original premise. I eagerly await the remaining volumes in Daniel Abraham's the Long Price Quartet." --Jacqueline Carey"From the opening lines, A Shadow in Summer carries us into an exotic, fantastic, yet utterly convincing world. Bravo! I look forward to the next book in the series." --Morgan Llywelyn"Reader, be warned: If you open Daniel Abraham's A Shadow in Summer, he will lead you into a strange, seductive world of beatings and poets and betrayals, intrigues you do not fully understand and wars you cannot stop and places you are not sure you want to go. Intricate, elegant, and almost hypnotically told, this tale of gods held captive will hold you captive, too." --Connie Willis, Hugo Award-winning author of To Say Nothing of the Dog"In a world of bloated fantasy clones, Abraham's voice is fresh and startlingly new; not only is his worldbuilding original, but the characters who inhabit the universe he's created are both strange and fully human" --S. M. Sterling on A Shadow in Summer"In addition to the creation of an architecturally-perfect fantasy world filled with a fascinating, highly distinctive set of characters, Daniel Abraham has introduced into fantasy one brilliant, stunning new idea, a magic system in which the Word is made Flesh." --Walter Jon Williams on A Shadow in Summer