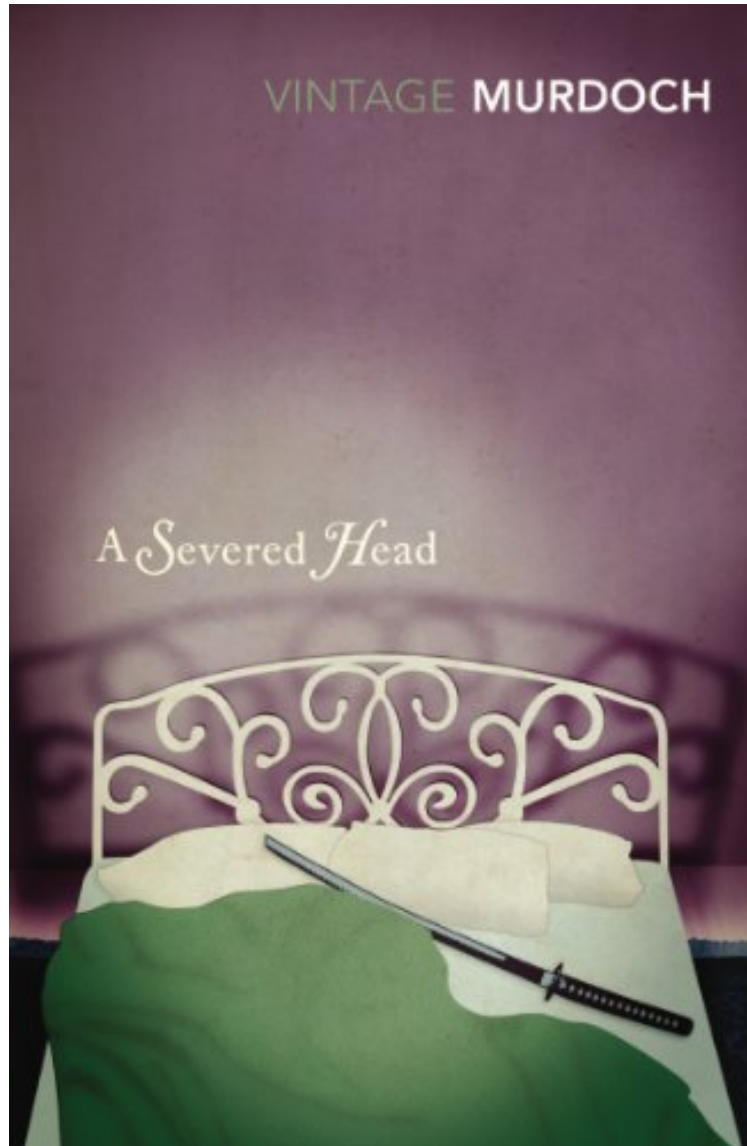


[Pdf free] A Severed Head (Vintage Classics)

A Severed Head (Vintage Classics)

Von Iris Murdoch

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Von Iris Murdoch : A Severed Head (Vintage Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Severed Head (Vintage Classics):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. The irrationality of loveVon Anders Mark AndersenWhat is so special about this book is the way in which it manages to balance the funny with the tragic, and the romantic with the demonic. It is extremely funny to see how the characters are affected by love, and how they are gradually transformed from rational beings into irrational and occasionally

ridiculous beings. Some of the scenes are terrifically funny sometimes bordering on slapstick. In this sense "The Severed Head" reminded me of a typical Shakespearean comedy. But as is also known, comedy often, if not always, also has a more serious dimension which is perhaps not as lucid as the comic elements but is nonetheless tacitly present. For example one might question whether it is actually love which drives the characters towards each other. Is it not rather desire and self-obsession, which is mistaken for love? Are the characters not just looking for something meaningful, and trying to find a purpose with their existence? At the end of the book love no longer seems to mean love in the romantic sense since almost all of the characters have had affairs with each other. Here we clearly see a quite serious and contemporary problem, is there such a thing as true love in modern society or is it all just a game without true feelings? For Geordie, one of the female characters in the book it is not all a game since she tries to commit suicide, because her lover, the protagonist of the story, has left her. To sum up, it was this blend of the comic and the tragic which for me made the story so good. Although the book is fairly old, it works 100 percent in our postmodern age where doubt and insecurity are some of the key characteristics. As the novel deftly exemplifies this can be treated and observed in many ways and in many modes, and this plurality should appeal to the contemporary reader in many ways. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Engrossing, riveting, brilliant Von Ein Kunde "A Severed Head" is a dark but extraordinary novel, full of emotion, surprises, and sumptuous writing. Layers -- or webs -- of meaning make it an excellent choice for readers who enjoy analyzing, dissecting and contemplating literature (or life). Human nature -- to say nothing of (dis)loyalty, gall, irony and (often misplaced) passion -- are on searing display here. Iris Murdoch is a rare find. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Iris Murdoch is a literary genius Von Ein Kunde Iris Murdoch, writer of over 25 plays, short stories, essays, and novels, writes about the relationships of Martin Lynch-Gibbons and his wife Antonia. The plot thickens as Palmer Anderson and Honor Klein enter the scene... A satire on relationships. Truly a great book to read on a rainy night.

Kurzbeschreibung Martin believes he can possess both a beautiful wife and a delightful lover. But when his wife, Antonia, suddenly leaves him for her psychoanalyst, Martin is plunged into an intensive emotional re-education. He attempts to behave beautifully and sensibly. Then he meets a woman whose demonic splendour at first repels him and later arouses a consuming and monstrous passion. How will he survive it? Pressestimmen The is a comedy with that touch of ferocity about it which makes for excitement. Elizabeth Jane Howard Immensely readable . . . Miss Murdoch is blessedly clever without any of the aridity which, for some reason, that word is supposed to imply. Philip Toynbee Werbetext A complicated and comic story of dangerous love affairs