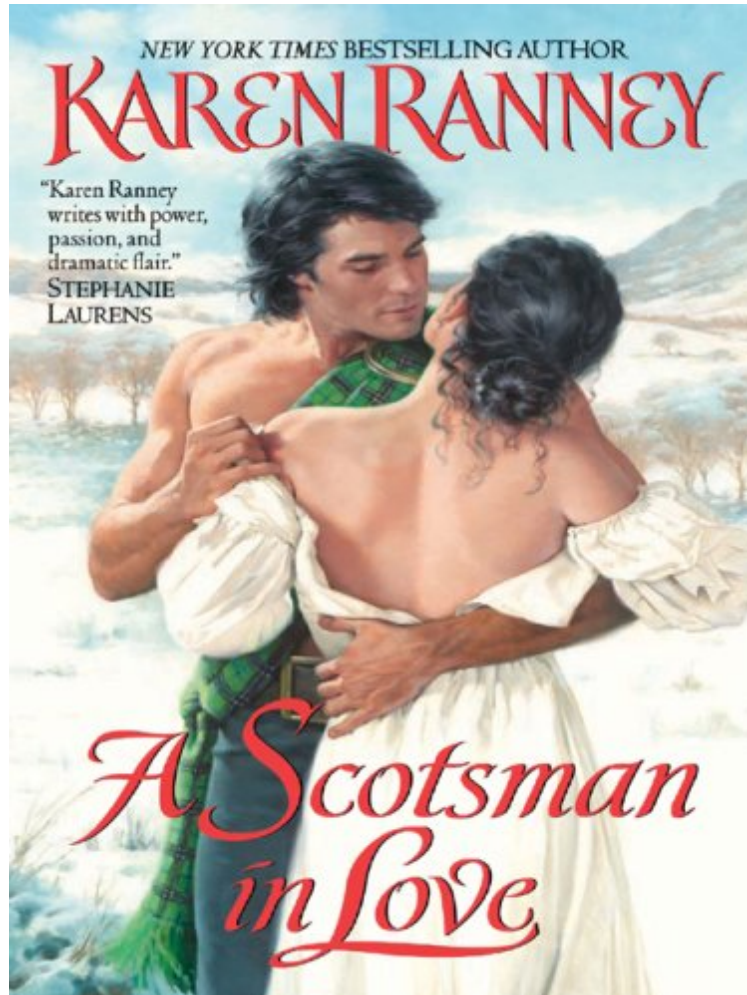


(Read now) A Scotsman in Love

A Scotsman in Love

Von Karen Ranney

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Von Karen Ranney : A Scotsman in Love before purchasing it in order to gage whether or not it would be worth my time, and all praised A Scotsman in Love:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Unexpectedly good!Von Helen HancoxI thought this book was going to be like so many other Scottish historicals - kilt-wearing heavily-muscled man-of-few-words who carries off some poor, unsuspecting English Miss to his Scottish Castle. But it wasn't (thank goodness!).It turns out that Karen Ranney can write rather well. I liked the way that her prose flows with excellent description and authenticity (apart from the occasional jarring Americanism). The main characters dance around each other initially, not knowing what to make of each other and being rather antagonistic. Rather than telling us what each thinks the whole time, she shows through their dialogue how they are confounding each other and how they are excellent foils as they both deal with their own experiences of grief, shame, shock,

loneliness. The heroine, Margaret Dalrousie, is a famous portrait painter; at least she was before she left the Russian court in shame and almost penniless and went to live in a cottage adjoining the Scottish estate of the Earl of Linnet. The Earl isn't at his estate, which is becoming rather run down as he spends all his time in France. But when Robert McDermott returns and bumps into Margaret, things change. He is taking up his responsibility as landowner again, whilst trying to overcome his grief over the death of his wife and daughter, but Margaret is like a stone in his shoe, continually irritating him. When he asks Margaret to paint a picture of his dead wife he doesn't realise how he is opening himself up to grieving and perhaps even to moving on with his life. This book is focused very much on Margaret and Robert, with a few other side characters who were well written. There wasn't a great deal of plot but it wasn't necessary as all the action was in the dialogue and interactions between hero and heroine. I very much enjoyed this story, the fact that the two main characters were flawed and yet also very appealing. It was definitely much better than I was expecting, than most other books of this genre that I've read recently, and I am only left wondering why on earth it was awarded such a dreadful cover with a half-naked man in a kilt when our hero only ever wears more normal clothing! Originally published for Curled Up With A Good Book Helen Hancox 2009

Kurzbeschreibung Running from their pasts Margaret Dalrousie was once willing to sacrifice all for her calling. The talented artist would let no man interfere with her gift. But now, living in a small Scottish cottage on the estate of Glengarrow, she has not painted a portrait in ages. For not even the calming haven in the remote woods can erase the memories that darken Margaret's days and nights. And now, with the return of the Earl of Linnet to his ancestral home, her hopes of peace have disappeared. From the first moment he encountered Margaret on his land, the Earl of Linnet was nothing but annoyed. The grieving nobleman has his own secrets that have lured him to the solitude of the Highlands, and his own reasons for wanting to be alone. Yet he is intrigued by his hauntingly beautiful neighbor. Could she be the spark that will draw him out of bittersweet sorrow the woman who could transform him from a Scotsman in sadness to a Scotsman in love? Kurzbeschreibung Running from their pasts Margaret Dalrousie was once willing to sacrifice all for her calling. The talented artist would let no man interfere with her gift. But now, living in a small Scottish cottage on the estate of Glengarrow, she has not painted a portrait in ages. For not even the calming haven in the remote woods can erase the memories that darken Margaret's days and nights. And now, with the return of the Earl of Linnet to his ancestral home, her hopes of peace have disappeared. From the first moment he encountered Margaret on his land, the Earl of Linnet was nothing but annoyed. The grieving nobleman has his own secrets that have lured him to the solitude of the Highlands, and his own reasons for wanting to be alone. Yet he is intrigued by his hauntingly beautiful neighbor. Could she be the spark that will draw him out of bittersweet sorrow the woman who could transform him from a Scotsman in sadness to a Scotsman in love? Synopsis When Robert returns home after three years away, all he wants to do is mourn the tragedy that sent him away in the first place. But he has no choice but to reenter society as his mother has run his estate in Scotland to the ground in order to force him to return and face his responsibilities. Margaret has finally found a place she can quietly regain her equilibrium and possibly begin to paint again. Once the official painter and darling of the Russian court, a brutal attack sent her running. With the help of an anonymous benefactor, she has settled down into a happy life. That is until her gorgeous and tempestuous neighbor returns and shatters her fragile peace. Neither one is fit for company but a mutual and inexplicable desire tests both of their resolves. And, when Margaret is commissioned to paint a picture for Robert, they may no longer be able to deny their true feelings.