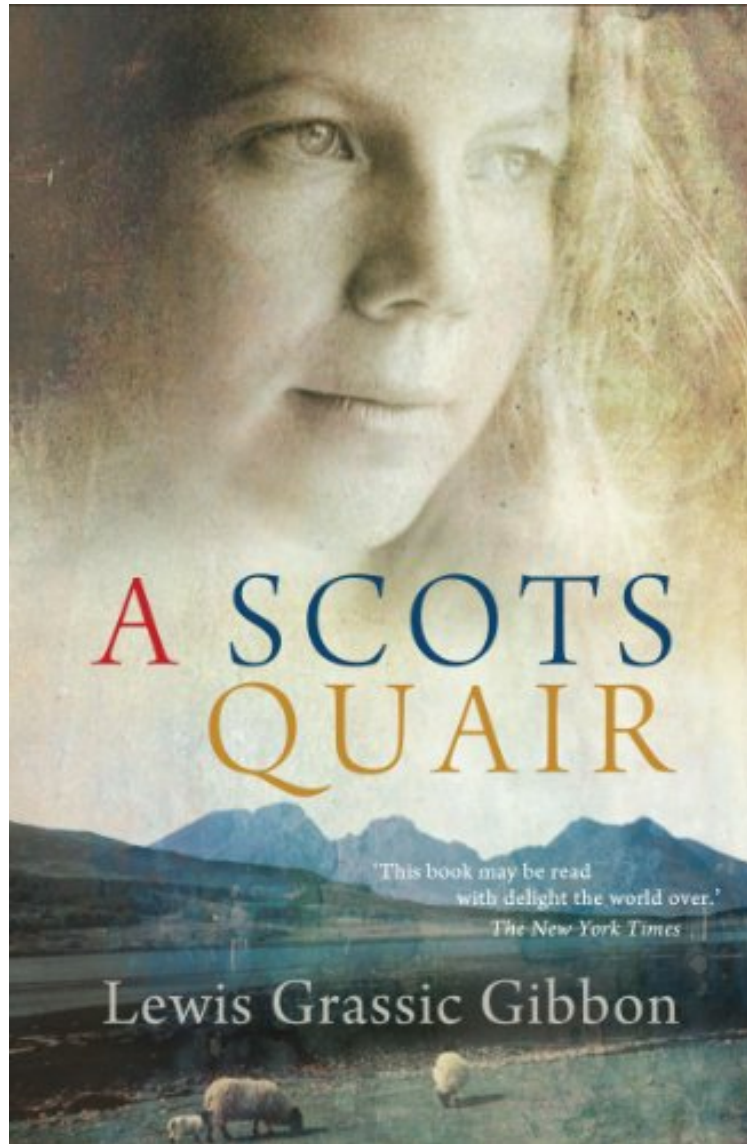


[Ebook free] A Scots Quair (Canongate Classics)

## A Scots Quair (Canongate Classics)

Von Lewis Grassic Gibbon  
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**Von Lewis Grassic Gibbon : A Scots Quair (Canongate Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Scots Quair (Canongate Classics):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Wonderful, timeless. A masterpiece Von Ein Kunde It is rare to find a book written on Scotland at the beginning of the 20th century to be so powerful and moving. The book heroine, Chris Guthrie is one of the most realistic and brilliant characters in modern literature. To have a book that merges elements of the Kailyard and the counter-Kailyard

movement so effectively is an brilliant idea, difficult, but brilliant. Quite simply the greatest book ever written.1 von 1 Kunden fanden die folgende Rezension hilfreich. Wonderful. Timeless. A marvelous read, esp. for Scots. Von J. S. Oleksak For Americans of Scottish descent, "A Scots Quair" (a trilogy) will teach you how Scots in Kindardineshire spoke, what life was like, how the air might have felt against your cheek. It's like looking into the hearts and minds of our ancestors and finding that life's basics have not changed at all.1 von 1 Kunden fanden die folgende Rezension hilfreich. A superb account of Scotland earlier this century Von Ein Kunde A marvellous trilogy with each novel depicting that particular era superbly. My personal favourite was Sunset Song because it was saluting the end of an era for the Scottish crofter who will always be part of Scotland's great heritage.

Kurzbeschreibung Edited and introduced by Tom Crawford. It would be impossible to overestimate Lewis Grassie Gibbons importance . . . A Scots Quair is a landmark work; it permeates the Scottish literary consciousness and colours all subsequent writing of its kind. David Kerr Cameron Chris Guthrie, torn between her love of the land and her desire to escape the narrow horizons of a peasant culture, is the thread that links these three works. In them, Gibbon interweaves the personal joys and sorrows of Chris' life with the greater historical and political events of the time. Sunset Song, the first and most celebrated book of the trilogy, covers the early years of the twentieth century, including the First World War. Chris survives, with her son Ewan, but the tragedy has struck and her wild spirit subdued. In Cloud Howe, as the minister's wife, Chris learns to love again, and we witness the cruel gossip and high comedy of small village life until, once again, Chris suffers a terrible loss. Grey Granite focuses on her son Ewan and his passionate involvement with justice for the common man. For Chris, with her intuitive strength, nothing lasts - only the land endures. Gibbons style is one of the great achievements of the trilogy and should be seen in relation to Scottish forerunners like John Galt as well as in the context of modernist innovators such as James Joyce, Gertrude Stein and William Faulkner. Tom Crawford Pressestimmen Gibbon's style is one of the great achievements of the trilogy and should be seen . . . in the context of modernist innovators such as James Joyce, Gertrude Stein and William Faulkner.--Tom Crawford It would be impossible to overestimate Lewis Grassie Gibbon's importance . . . A Scots Quair is a landmark work; it permeates the Scottish literary consciousness and colours all subsequent writing of its kind.--David Kerr Cameron A Scots Quair is a lyrical achievement still unparalleled in British writing.--Ali Smith "This book may be read with delight the world over." --New York Times Kurzbeschreibung Edited and introduced by Tom Crawford. It would be impossible to overestimate Lewis Grassie Gibbons importance . . . A Scots Quair is a landmark work; it permeates the Scottish literary consciousness and colours all subsequent writing of its kind. David Kerr Cameron Chris Guthrie, torn between her love of the land and her desire to escape the narrow horizons of a peasant culture, is the thread that links these three works. In them, Gibbon interweaves the personal joys and sorrows of Chris' life with the greater historical and political events of the time. Sunset Song, the first and most celebrated book of the trilogy, covers the early years of the twentieth century, including the First World War. Chris survives, with her son Ewan, but the tragedy has struck and her wild spirit subdued. In Cloud Howe, as the minister's wife, Chris learns to love again, and we witness the cruel gossip and high comedy of small village life until, once again, Chris suffers a terrible loss. Grey Granite focuses on her son Ewan and his passionate involvement with justice for the common man. For Chris, with her intuitive strength, nothing lasts - only the land endures. Gibbons style is one of the great achievements of the trilogy and should be seen in relation to Scottish forerunners like John Galt as well as in the context of modernist innovators such as James Joyce, Gertrude Stein and William Faulkner. Tom Crawford