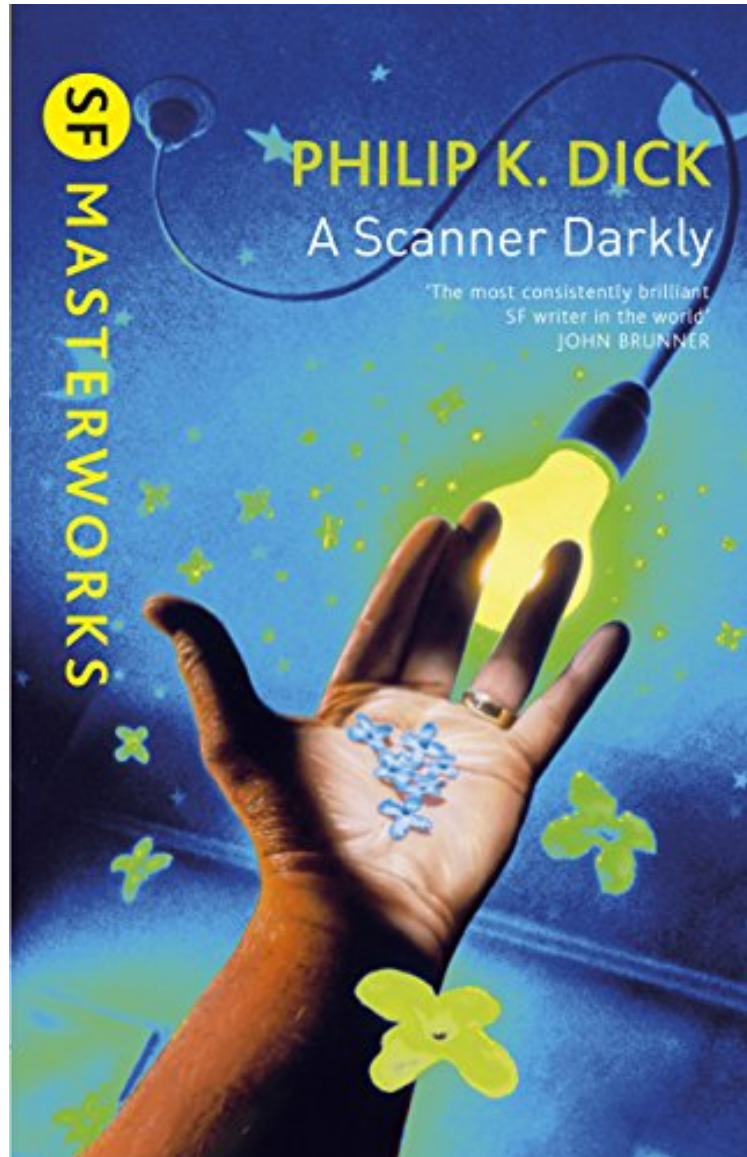


(Download free pdf) A Scanner Darkly (S.F. MASTERWORKS) (English Edition)

## A Scanner Darkly (S.F. MASTERWORKS) (English Edition)

Von Philip K. Dick

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**Von Philip K. Dick : A Scanner Darkly (S.F. MASTERWORKS) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Scanner Darkly (S.F. MASTERWORKS) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 2 Kunden fanden die folgende Rezension hilfreich. Hatte mir etwas mehr erwartetVon iwolfIch habe zwar bisher nicht die Gelegenheit gehabt, den vollstndigen Roman von

Philip K. Dick zu lesen oder den Film zu sehen, aber die Story ist als "graphic novel" relativ schwer zu verfolgen. Durch die Verkrümmung der Filmversion auf diese Variante verliert der Stoff schon relativ viel an Tiefe meine ich. Trotzdem finde ich die Aufbereitung als graphic novel usserst spannend!8 von 8 Kunden fanden die folgende Rezension hilfreich. incomparableVon albemuthThis is the best book Phil Dick ever wrote. He himself thought so, and who am I to argue? Other readers have discussed the book, it's themes and qualities at length, so I will only add a couple of points:I hope you will find, for example, the British edition of this book as the Vintage cover is an abomination (I'm sure .co.uk can help you there). Worth the extra money and extra wait.You shouldn't start reading Dick here, save it for later and start with his other brilliant work; UBIK, if you're ready for his time/space shifts (he'll pull the reality right out from under your feet), MAN IN THE HIGH CASTLE if you require a read closer to normal, MARTIAN TIME-SLIP for his quirky off-planet brilliance. But you probably should hurry up with the program before the film Charlie Kaufman (of BEING JOHN MALKOVICH fame) is writing a script for comes out.What else? If you haven't read it, you need to. It's shattering, it's quirky, it's hysterically funny and terribly tragic.2 von 2 Kunden fanden die folgende Rezension hilfreich. We're all being controlled by lasers from space!Von J. Aaron BellamyThis is Philip K's hyper-paranoia book. Of course, all of his books to some degree rely heavily on knowing the difference between "reality" and the totally subjective; but only in A Scanner Darkly do the two fluctuate so. Our main character(s)' reality switches before our eyes. In this book, you can see the brilliance that eventually lead to Philip K's madness, but you can also see his glaring insight into people and his terrific sense of humor. The first 150 pages of this book had me laughing out loud in a way I haven't done since Catch 22. The only fault of A Scanner Darkly may actually be intentional. As the life of Bob Arctor disintegrates into incomprehensibility, so does the book. You can tell Philip K. has something important to say in the last two chapters, but it's difficult to tell on a single reading what it may be. My suggestion: only read this book if you are willing to re-read the end and willing to spend the next year reading everything else PKD wrote. The man is just worth it.

KurzbeschreibungA brilliant sci-fi novel from one of the last century's most influential pop culture figuresSubstance D - otherwise known as Death - is the most dangerous drug ever to find its way on to the black market. It destroys the links between the brain's two hemispheres, leading first to disorientation and then to complete and irreversible brain damage.Bob Arctor, undercover narcotics agent, is trying to find a lead to the source of supply, but to pass as an addict he must become a user and soon, without knowing what is happening to him, he is as dependent as any of the addicts he is monitoring..deMind- and reality-bending drugs factor again and again in Philip K. Dick's hugely influential SF stories. A Scanner Darkly cuts closest to the bone, drawing on Dick's own experience with illicit chemicals and on his many friends who died from drug abuse. Nevertheless, it's blackly farcical, full of comic-surreal conversations between people whose synapses are partly fried, sudden flights of paranoid logic, and bad trips like the one whose victim spends a subjective eternity having all his sins read to him, in shifts, by compound-eyed aliens. (It takes 11,000 years of this to reach the time when as a boy he discovered masturbation.) The antihero Bob Arctor is forced by his double life into warring double personalities: as futuristic narcotics agent "Fred," face blurred by a high-tech scrambler, he must spy on and entrap suspected drug dealer Bob Arctor. His disintegration under the influence of the insidious Substance D is genuine tragicomedy. For Arctor there's no way off the addict's downward escalator, but what awaits at the bottom is a kind of redemption--there are more wheels within wheels than we suspected, and his life is not entirely wasted. --David Langford, .co.uk.co.ukMind- and reality-bending drugs feature again and again in Philip K. Dick's hugely influential SF stories. A Scanner Darkly is the novel that cuts closest to the bone, drawing on Dick's own experience with illicit chemicals and on his many friends who died through drug misuse. Nevertheless it's blackly farcical, full of comic- surreal conversations between people whose synapses are partly fried, sudden flights of paranoid logic, and bad trips like the one whose victim spends a subjective eternity having all his sins read to him, in shifts, by compound-eyed aliens. (It takes 11,000 years of this to reach the time when as a boy he discovered masturbation.) The antihero Bob Arctor is forced by his double life into warring double personalities: as futuristic narcotics agent "Fred", face blurred by a high-tech scrambler, he must spy on and entrap suspected drug dealer Bob Arctor. His disintegration under the influence of the insidious Substance D is genuine tragicomedy. For Arctor there's no way off the addict's downward escalator, but what awaits at the bottom is a kind of redemption--there are more wheels within wheels than we suspected, and his life is not entirely wasted. In a just world this harrowing novel, the 20th selection in the Millennium SF Masterworks, would have matched the sales of Trainspotting. --David Langford