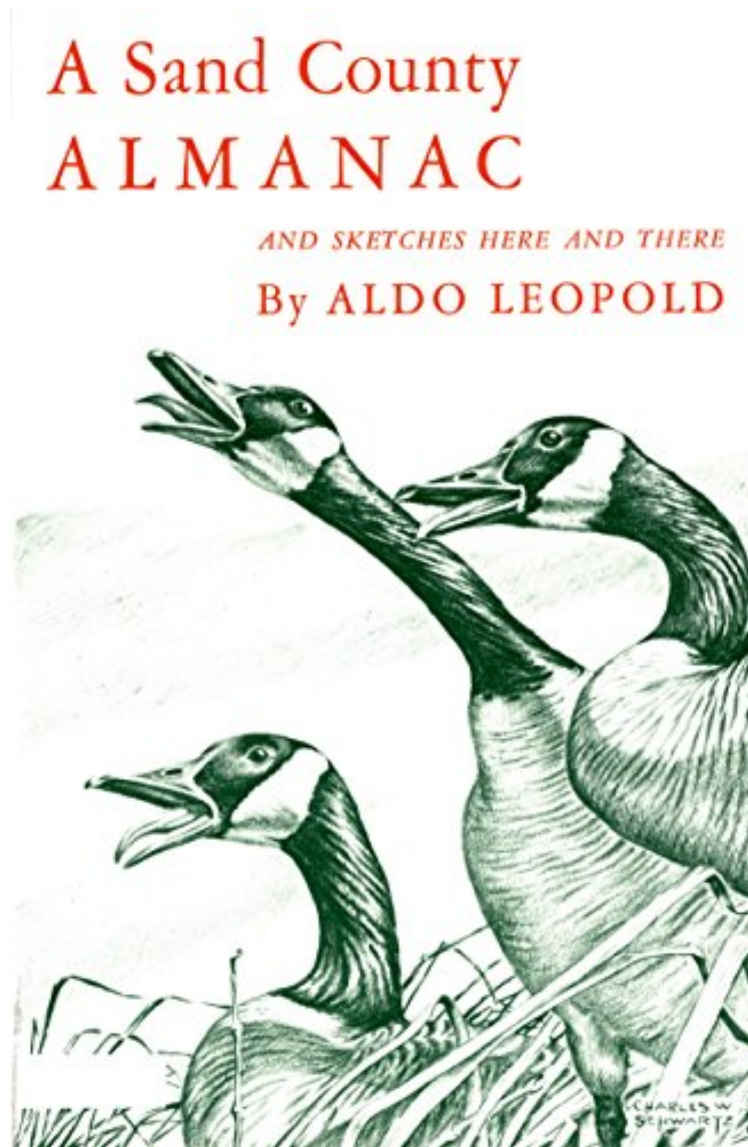


(Mobile book) A Sand County Almanac: And Sketches Here and There

# A Sand County Almanac: And Sketches Here and There

Von Aldo Leopold

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**Von Aldo Leopold : A Sand County Almanac: And Sketches Here and There** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Sand County Almanac: And Sketches Here and There:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The Danger To Nature Is Our NonparticipationVon Ein KundeThere are few books on conservation, wildlife and nature that haven't been quickly obsoleted, are hopelessly trapped in period pop cultural amber, are fronts for naive political

extremism or are simply irrelevant. Aldo Leopold's "A Sand County Almanac" is one of those few; composed of illuminating vignettes dealing with practical knowledge of and experience in the North American wilderness, thoughtful critiques of today's accepted notions of wildlife and land "management," and the realistic acceptance of the human role as a predator within nature's massive food chain. Leopold believed humanity's ever-increasing physical and psychological isolation from full but equal participation in all parts of the natural world's reality--its beauty and wonder as well as its cruelty and danger--has been to its severe detriment. This trend, to him, is leading us to environmental carelessness, colossal misuse and waste of natural resources, and, worst of all, gives rise to an aberrant social ideology reveling in the fatuous cartoon fantasy of nature being a big, happy, perpetually peaceful commune if only humans weren't there. After looking at our sad record of pollution, repeated habitat destruction, poaching, overfishing and listening to the endless, arrogant prattle of government bureaucrats, pop conservationists and so-called animal rights activists, it seems Leopold is indeed a prophet for our times.

0 von 0 Kunden fanden die folgende Rezension hilfreich. The Danger to Nature is Our Nonparticipation

Von Ein Kunde

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0 von 0 Kunden fanden die folgende Rezension hilfreich. An American Classic

Von Ein Kunde

This is a profoundly insightful and important book that ranks among the most significant American books of the Twentieth Century. It would be a mistake to describe this book as "nature writing" per se, or of that genre. It is a series of essays in wonderful prose in which nature, outdoor settings or situations provide the backdrop. But it is not written as a naturalist droning about the wonders of some aspect of nature. It is an inspired and deeply insightful description, by a man who clearly has a deep understanding of how nature works, about the ethical dimensions of our relationship with the land and our environment generally. Despite the simple elegance of the writing style, it can be seen (and I know from biographical information) the author draws from a vast experience and knowledge far outside the confines of the wildlife management, which was his profession. The ideas expressed, and the many quotable passages are a treasure trove for anyone interested in broad ideas, not to mention readers whose professions involve recreation, wildlife, natural resources management, the environment, and the teaching of these disciplines as well as ethics, philosophy, and English literature. In sum, this is a must read for virtually anyone who wishes to be familiar with important American literature, as well as those with a particular interest in the environment, environmental ethics and philosophy.

Kurzbeschreibung

First published in 1949 and praised in The New York Times Book as "a trenchant book, full of vigor and bite," A Sand County Almanac combines some of the finest nature writing since Thoreau with an outspoken and highly ethical regard for America's relationship to the land. Written with an unparalleled understanding of the ways of nature, the book includes a section on the monthly changes of the Wisconsin countryside; another part that gathers informal pieces written by Leopold over a forty-year period as he traveled through the woodlands of Wisconsin, Iowa, Arizona, Sonora, Oregon, Manitoba, and elsewhere; and a final section in which Leopold addresses the philosophical issues involved in wildlife conservation. As the forerunner of such important books as Annie Dillard's Pilgrim at Tinker Creek, Edward Abbey's Desert Solitaire, and Robert Finch's The Primal Place, this classic work remains as relevant today as it was forty years ago.

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"One of the seminal works of the environmental movement."--The Boston Globe

"I have used this text for twenty years and will continue to use it...It should be required reading for every high school senior."--Walter L. Cook, Jr., University of Georgia

"An inspirational classic--as relevant today as it was when first published in 1949."--Paul S. Miko, University of New Mexico

"We can place this book on the shelf that holds the writings of Thoreau and John Muir."--The San Francisco Chronicle

"It is safe to assume that A Sand County Almanac will be read for decades, and probably centuries to come."--William Vogt

"Any student of the natural resources and the environment is not yet educated if he or she has not read A Sand County Almanac."--Paul T. Tueller, University of Nevada at Reno

"A classic book, good to have in a [relatively] inexpensive edition."--Professor Marshall Spector, State University of New York

"A fine book--Robert Finch's introduction enhances a classic text."--Luther

Erickson, Grinnell College "Beautiful edition!"--Abby Lito, Middlebury College "Special edition comments put this classic in needed perspective for modern students."--Burton E. Vaughan, Ph.D., Washington State University

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