

[Free] A Room of One's Own (English Edition)

A Room of One's Own (English Edition)

Von Virginia Woolf

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Von Virginia Woolf : A Room of One's Own (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Room of One's Own (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Surprise-
love at first readVon KundeGot the book for an assignment from a writing class. In the beginning I had a bit of trouble

following her style, but at the end I can say - we are more than a hundred years further down the road of social development, and not all that much has changed. I like, most of all, how she does her best to not simply accuse men of being mean on purpose, but tries to understand where they stand, how they have come to be there and what one might do to improve the situation. Definitely recommend reading this book unbiased, and try to see whether there might be something in it for you as well.0 von 0 Kunden fanden die folgende Rezension hilfreich. beautiful series Von Bellai am usually very picky with the quality of print and paper of the books that i buy because nowadays I only buy the physical copies of the books that are very special to me. i was pleasantly surprised by the quality of this edition and would recommend it to everybody. the cover art of the series is, undoubtedly, magnificent too.4 von 4 Kunden fanden die folgende Rezension hilfreich. Provision for Feminist Future Von Eric Chuang 70 years have passed since the first publication of "A Room of One's Own," and yet we have not seen as many dramatic changes, let alone improvements, in social mentality as early feminist thinkers like Virginia Woolf wished to provoke to establish women's new role as equal to men's. She argued that the reason why there was no female Shakespeare is not that women are biologically inferior to men but that there was simply no "room" for women to develop themselves, both metaphorically and realistically speaking. Therefore, in this book she encourages women to have a room of their own and a stable income to ensure a career. However, women, in the past as well as the present, have long been "grounded" by men. For a woman to have a room of her own and a stable income means that the woman is invading (from male chauvinistic viewpoint) men's territory, and this kind of behavior (and thoughts) is not to be allowed in male-dominated societies. Early feminist thinkers like Virginia Woolf provided later generations with iron-cast proof (as far as I'm concerned) that women are no "second sex" by pointing out the false discriminations men put against women for men's own convenience. (Ironically, I see men suffer as well from doing so.) Thinkers like Virginia Woolf provided "rooms" to develop feminist thoughts, and these rooms also provoke controversies and debates because feminist way of thinking is revolutionary. At any rate, there would be no improvements of women's role in society if there were no Virginia Woolf and other first-wave feminist thinkers. At the end of the twentieth century, in spite of the burgeoning "industry" of feminism, the real condition of women appears to be quite depressing. The real condition of women goes like this: "During the last decades women's representation in education has grown enormously but so has our [their] participation in low paid and part-time work. So that, for example, the percentage of women in German higher education has doubled yet the degree of confidence German women express for women in non-traditional jobs is one of the lowest in Europe..." and "similarly feminist literary criticism has created a lively and substantial body of work in the last decades but continues to exist in a hostile and often marginal academic place." ("A Reader's Guide to Contemporary Feminist Literary Criticism", 1994: 290) One cannot fail to see (if one is willing to open his or her eyes) that we have made just a tiny bit of progress since the first-wave feminism. There is room for improvement, indeed, but people's ignorance of women's real position in society, women's subordinate educational, economical, and political conditions, and the overall social status of women being secondary, must first be recognized. In this sense, Virginia Woolf's "A Room of One's Own" appears to be especially inspiring. In my opinion, feminism is not only for or about women, it is also for and about men, because the world is composed of both sexes, and men suffer (without understanding, because of stupidity) from the traditional, male chauvinistic attitude as well. What is important is that feminist way of thinking is a breakthrough, revolutionary philosophy that challenges the way we perceive the world for centuries. "A Room of One's Own" opens my mind's eye; it is, no doubt, a classic that must be read.

Kurzbeschreibung In *A Room of One's Own*, Virginia Woolf's classic non-fiction book, imagines a sister to Shakespeare who was unable to write even a word. It also imagines what could have been if she had found a way to create in the way her brother had, a room of her own. As one of the greatest and most famous writers of the twentieth century Woolf writes to express her feelings and encourage other woman to be able to do the same. Expertly formatted with a linked table of contents..de Surprisingly, this long essay about society and art and sexism is one of Woolf's most accessible works. Woolf, a major modernist writer and critic, takes us on an erudite yet conversational--and completely entertaining--walk around the history of women in writing, smoothly comparing the architecture of sentences by the likes of William Shakespeare and Jane Austen, all the while lampooning the chauvinistic state of university education in the England of her day. When she concluded that to achieve their full greatness as writers women will need a solid income and a privacy, Woolf pretty much invented modern feminist criticism..com Surprisingly, this long essay about society and art and sexism is one of Woolf's most accessible works. Woolf, a major modernist writer and critic, takes us on an erudite yet conversational--and completely entertaining--walk around the history of women in writing, smoothly comparing the architecture of sentences by the likes of William Shakespeare and Jane Austen, all the while lampooning the chauvinistic state of university education in the England of her day. When she concluded that to achieve their full greatness as writers women will need a solid income and a privacy, Woolf pretty much invented modern feminist criticism.