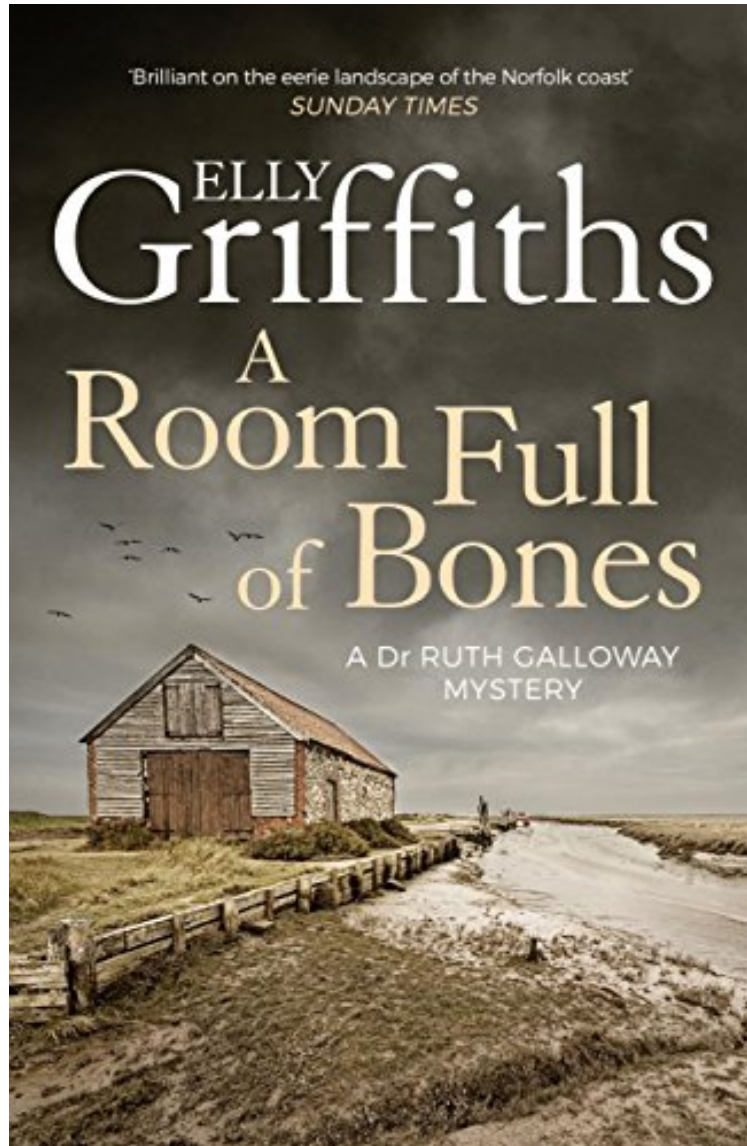


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## A Room Full of Bones: The Dr Ruth Galloway Mysteries 4

Von Elly Griffiths

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**Von Elly Griffiths : A Room Full of Bones: The Dr Ruth Galloway Mysteries 4** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Room Full of Bones: The Dr Ruth Galloway Mysteries 4:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wer die Reihe mag ist hier richtig Von Morgenroth Als Ruth an der Öffnung des wiederaufgefundenen Sarges von Bischof Augustin teilnehmen will, stt sie plötzlich auf die Leiche des Museumskurators. Der Teil ist spannend und mystisch

angehaucht. Eine gute Unterhaltung.3 von 3 Kunden fanden die folgende Rezension hilfreich. Geht so  
Von Cassiopeia  
Wenn man schon andere Ruth Galloway Romane gelesen hat, wird es langsam langweilig. Die ewig gleichen Personenbeschreibungen, viele Wiederholungen dessen, was bisher geschah. Die Story etwas zu mystisch und unglaubwürdig. Die Charaktere zu durchsichtig. Mir war das Ganze zu langweilig.0 von 0 Kunden fanden die folgende Rezension hilfreich. Dreamtime  
Von Gerda  
Als Ruth an der Öffnung des wiederaufgefundenen Sarges von Bischof Augustin teilnehmen will, stößt sie plötzlich auf die Leiche des Museumskurators. Ein neuer Fall für Ruth und Harry Nelson. Mich hat dieser Teil der Galloway Serie von 1 bis 4 am meisten angesprochen. Er ist spannend, ein bisschen mystisch angehaucht, ohne überzogen zu sein. Alle Figuren und ihre Konstellationen erfahren eine Entwicklung, wenn auch in nicht unbedingt erwarteter Weise. Also Manko empfinde ich die permanenten Rückblicke, oder Vorstellungen altbekannter Personen. Wer detailliert Bescheid wissen will kann die Vorgangerteile lesen. Ebenso nervig ist Ruth permanenter Selbstzweifel an sich selbst als Mutter und Frau. Für eine Akademikerin ist sie erstaunlich wenig selbstbewusst und lässt den Leser in ausufernder Weise daran teilhaben. Dennoch, gute Unterhaltung.

Kurzbeschreibung  
Halloween night, and the dead are closer than ever for Dr Ruth Galloway. She is used to long-dead bodies, but a fresh corpse in the middle of a museum is a new challenge. 'My favourite current series' Val McDermid  
'A wonderfully rich mix of ancient and contemporary' Guardian  
It is Halloween in King's Lynn, and forensic archaeologist Dr Ruth Galloway is attending a strange event at the local history museum - the opening of a coffin containing the bones of a medieval bishop. But then Ruth finds the body of the museum's curator lying beside the coffin. Soon the museum's wealthy owner lies dead in his stables too. These two deaths could be from natural causes but DCI Harry Nelson isn't convinced, and it is only a matter of time before Ruth and Nelson cross paths once more. When threatening letters come to light, events take an even more sinister turn. But as Ruth's friends become involved, where will her loyalties lie? As her convictions are tested, she and Nelson must discover how Aboriginal skulls, drug smuggling and the Aboriginal ritual of The Dreaming may hold the answer to these deaths - and be the key to their own survival.  
Pressestimmen  
'The characters are constantly engaging - particularly the vulnerable Ruth - the writing is perceptive, as well as wryly humorous ... this is recommended' Spectator. 'Griffiths' excellent series is well-informed and original, and its setting in one of the bleaker corners of East Anglia is vividly evoked' Literary . 'Griffiths' novels occupy a world where modern science and new age mysticism coexist but her characters' flights of fancy are leavened by common sense and humanity' Sunday Times. 'Like its predecessors, this is a wonderfully rich mixture of ancient and contemporary, superstition and rationality, with a cast of druids, dreamers and assorted tree-huggers as well as some thoroughly modern villains: a welcome addition to a great series' Guardian. 'Arriving to supervise the opening of a coffin, forensic archaeologist Ruth Galloway finds the museum curator dead. With DI Nelson, she is drawn into a sinister, life-threatening mystery that grips to its end' Woman Home. 'a pleasing read ... exciting and with a more satisfying crime and detection element this time round as the plot is more clever and more robust' Eurocrime. 'I became utterly absorbed as the story unfolded ... Another wonderful entry in this justifiable highly acclaimed series' Promoting Crime Fiction.  
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