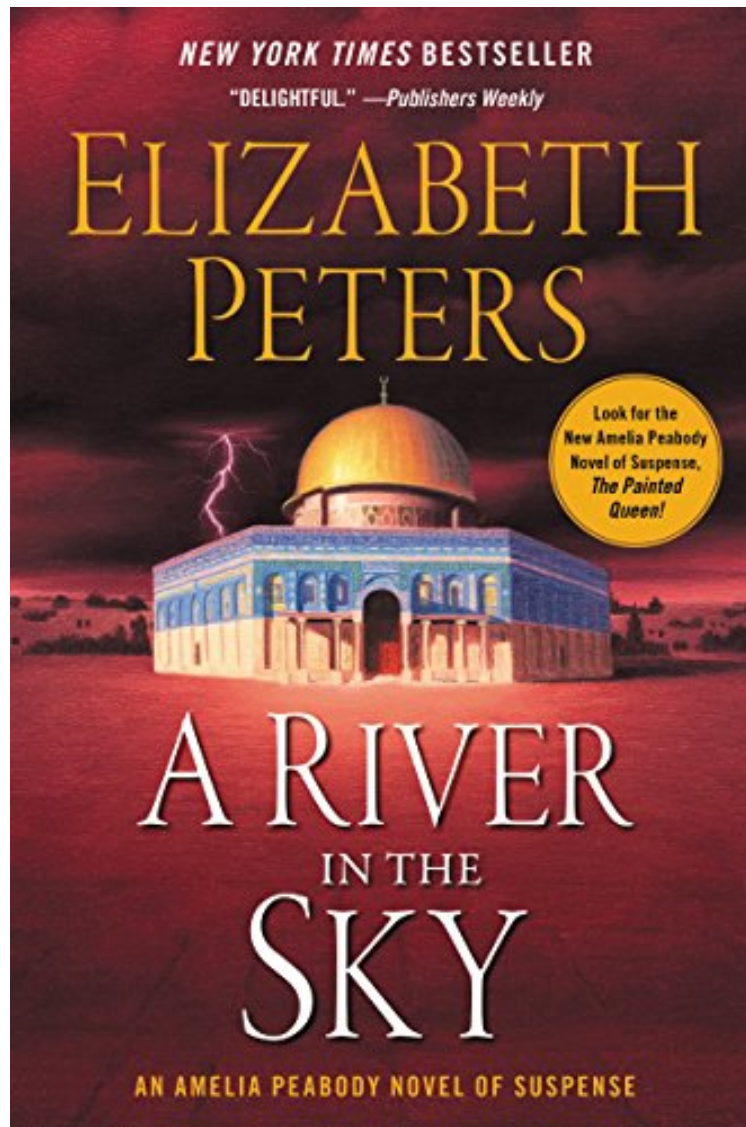


(Online library) A River in the Sky: A Novel (Amelia Peabody)

## A River in the Sky: A Novel (Amelia Peabody)

Von Elizabeth Peters

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**Von Elizabeth Peters : A River in the Sky: A Novel (Amelia Peabody)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A River in the Sky: A Novel (Amelia Peabody):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Nicht der beste Amelia Peabody RomanVon DGDie Amelia Peabody Reihe von Elizabeth Peters gehrt meinen liebsten Krimireihen, aufgrund des wunderbaren Humors, den spannenden Geschichten und der herrlichen, wenn auch zugegebenermaen berzeichneten Charaktere, so ist Ramses das Sprachgenie schlechthin und natrlich noch gut aussehend usw.Das Band der Reihe allerdings war keines der strksten, die von Frau Peters geschrieben wurden, bei

mir kam weniger Spannung auf als in anderen Teilen der Reihe, der Schwung der Geschichte fehlt ein wenig. 12 von 15 Kunden fanden die folgende Rezension hilfreich. A Flat, Slow-Paced, Formula-Driven Plot That Makes Limited Use of Its Setting Von Donald Mitchell "Now it happened as He went to Jerusalem that He passed through the midst of Samaria and Galilee." -- Luke 17:11 The jacket copy promises a lot more than this book delivers. Unless you feel compelled to read every single Amelia Peabody mystery, please realize that you could skip this one and not miss much. Except for Ramses, who is working in Samaria, the Emersons are comfortably ensconced at home in Kent as this book opens in August 1910. They have been banned from the Valley of the Kings (their usual haunt) in Egypt. The British government is concerned that a ham-handed adventurer, Major George Morley, will stir things up with the Arabs and encourage German influence in Palestine. There may also be some spying going on. Emerson reluctantly gives in to the pressure and sets off en famille to keep an eye on Morley. A rendez-vous with Ramses is set for Jerusalem, but events intervene to put Ramses in peril. To give you a sense of how slowly this plot moves, the book is half over before the senior Emersons make it to Palestine. Building a story around Ramses being at risk is a little strange given that he's the most adept of the young people in taking on danger and intrigue. In most of the similar plots, it's Amelia who is at risk. Those make a little more sense, although she's also very formidable in confronting enemies. A story based in the Holy Land should be pregnant with opportunities to explore the rich religious history of the region. There's little of that. Instead, Emerson mostly baits Amelia with his unbelief in the Scriptures. If you just changed a few names and details, you wouldn't know that this story was based in the Holy Land. It could be sited in the desert in Sudan instead, except for the title reference which refers to it being rainy where they are. All the usual story elements were there, but they just didn't come to life for me. I found my interest fading the longer I read the book. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good, but not as good as the previous ones Von noname.blue The last Amelia Peabody novel written by Peters (though it's set earlier) before her death (sad...) While I still enjoyed it, it somehow lacked the multiple, complicated lines of the earlier novels, esp. compared to the previous ones during and before the war. I also found the ending - that very important things made from clay were in a wooden, non-watertight box and therefore destroyed by rainflood - hard to believe for serious half-way intelligent villain.

Kurzbeschreibung Between Amelia Peabody and Indiana Jones, its Ameliain wit and daring by a landslide. New York Times Book Intrepid archaeologist and superior sleuth Amelia Peabody returns in A River in the Sky. In this breathtaking new adventure, New York Times bestselling Grand Master Elizabeth Peters transports the indomitable Amelia and her family, the Emersons, from their usual milieu, early twentieth-century Egypt, to an exciting and dangerous new locale: Palestine! A tale full of atmosphere, intrigue, and thrills, A River in the Sky is further proof that Peters has few rivals (Houston Chronicle). Pressestimmen I really do think Elizabeth Peters' books are great entertainment. (Angela Rippon) As full of riches as King Tut's tomb. (Denver Post) Think Miss Marple with early feminist gloss crossed with Indiana Jones ... accomplished entertainment. (Guardian) A writer so popular that the public library has to keep her books under lock and key. (Washington Post Book World) Pressestimmen "Once again, MWA Grandmaster Peters uses vivid settings, sharp characterizations, and deft dialogue to transport the reader to another time and place." -- Publishers Weekly