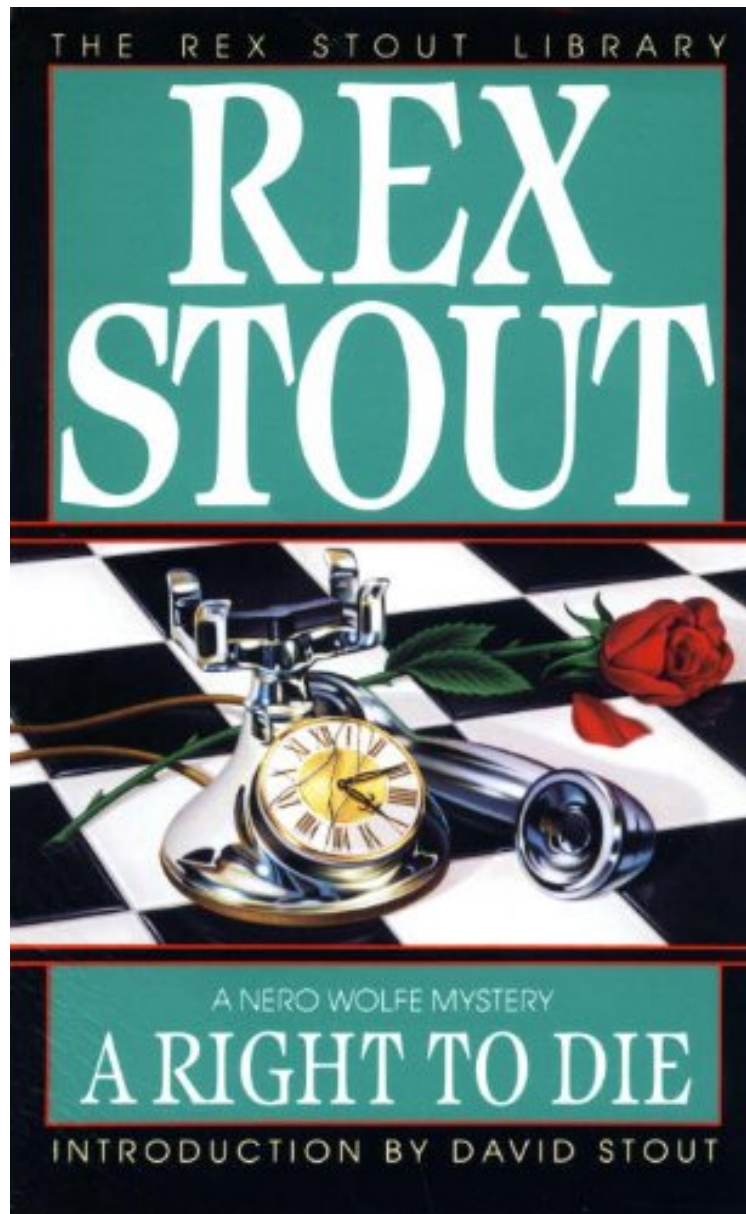


(Download pdf ebook) A Right to Die (A Nero Wolfe Mystery)

A Right to Die (A Nero Wolfe Mystery)

Von Rex Stout

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Von Rex Stout : A Right to Die (A Nero Wolfe Mystery) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Right to Die (A Nero Wolfe Mystery):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. revolting?Von Ein KundeAccording to the review from Mr McBeth of PA, he finds Wolfe revolting: "He is pompous,

obtuse, ungreatful, arrogant." Perhaps not the best example of humanity in today's PC world but that's exactly what I like about the man (and I'm a woman). I would say "dignified...not pompous," "egocentric...not arrogant," and "disagreeable or temperamental...not ungreatful" As for obtuse? Certainly not! There is a certain acute vision of Wolfe (Archie would say "genius") into the characterization of people...not easy to do when you're agorophobic. There was no Internet, or television, or home theaters so he could only draw conclusions based on books he'd read, or the people he indeed met which, holed up in that brownstone, could not have been very many. Yet certainly knew enough about people to know that he didn't want to go out amongst them. Wolfe, to me is a fantastic character! Unlike many other detectives: - he avoids confrontation and fisticuffs - he doesn't belittle his sidekick's intelligence (to the contrary, says he would be lost without Archie) - he doesn't fill his conclusions with unintelligent gibberish or fluff. The solutions are often truly a "mystery" until the end (which is not the case with many stories in the genre) - he doesn't put up with the hysteria or outrageous antics of his clients kin yet remains calm when THEY lose control (until the point when he cannot stand anymore) - he is ever putting graces first. You would never expect to be treated as less than an honored guest, even when uninvited. Now for my opinions on the book: At the time of it's writing, it deals with a very bold issue. It isn't like writing in today's ultra "sensitive" world, in hindsight. He didn't hash up words ideals when serving this dish. This ugliness was going on around Stout. There was no hold back when speaking of prejudisms of the times, nor did he bend to common stereotypes except to mock the false convictions others held based on skin color. Even at the expense of Archie's witicisms, the story is a reflection of the absolutely vile consensus of the period. It is brutally honest. While certainly not another "Mockingbird" it has it's parallels. I wonder how the press reviewed "A Right to Die" at the time. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent! Von Ein Kunde One of the better late Nero Wolfe stories. I notice that the other reviewer (thus far) finds Wolfe irritating--of course, he's meant to be that way, which is why we are presented with Archie as Boswell to his ponderous Johnson, perhaps the best solution ever reached to the Dr. Watson problem. What is the Dr. Watson problem? The detective can only seem brilliant if his cards are hidden--but a 1st person narrative is the only way to really involve the reader in the mystery. Thus, the author provides an assistant to the great "Sherlock." The problem is that Dr. Watson figures often seem like idiots--we're unconvinced (in a few stories) that Holmes is a genius because only Watson could have missed the obvious. Archie is competent enough himself that we never doubt for a moment that Wolfe is truly a genius--and the dialogue between Archie and Wolfe is some of the best give-and-take ever written. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good story but with revolting protagonist Von Tony McBeth (HbgEagle@aol.com) In some ways, this is a very well-written mystery. It holds the reader's interest and the ending is anything but predictable. But, there are some facets that are insultingly unrealistic. Most notably, the great Nero Wolfe can summon all of the potential suspects to his home for interrogation, and they all willingly come! My biggest problem, though, is with Wolfe himself. He is pompous, obtuse, ungreatful, arrogant. I can only marginally enjoy a mystery if I dislike the investigator; that is the case with this book. In fact, knowing now how the Wolfe character is developed, it is highly probable that I will not read any more of the series. But, if you can get past the traits of Wolfe that I describe, I feel confident that you would enjoy this book, and probably all entries in the series. END

Kurzbeschreibung When a bright young heiress with a flair for romance and one too many enemies is found brutally murdered, Nero Wolfe and his sidekick, Archie, find themselves embroiled in a case that is not as black and white as it first appears. Susan Brooke has everything going for her. Men would have killed themselves to marry her, and, in fact, one did. Susan came to New York to find love and fulfillment, and ended up dead on a tenement floor. The police say her black fiance did it, but Wolfe has other ideas. Before he's done, he'll prove that good intentions and bad deeds often go hand in hand and that the highest ideals can sometimes have the deadliest consequences.

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Synopsis Although the clues seem to indicate that Black, well-educated Dunbar Whipple is the murderer of his beautiful white fiancée Susan, Nero Wolfe uncovers a startling new motive for the crime.