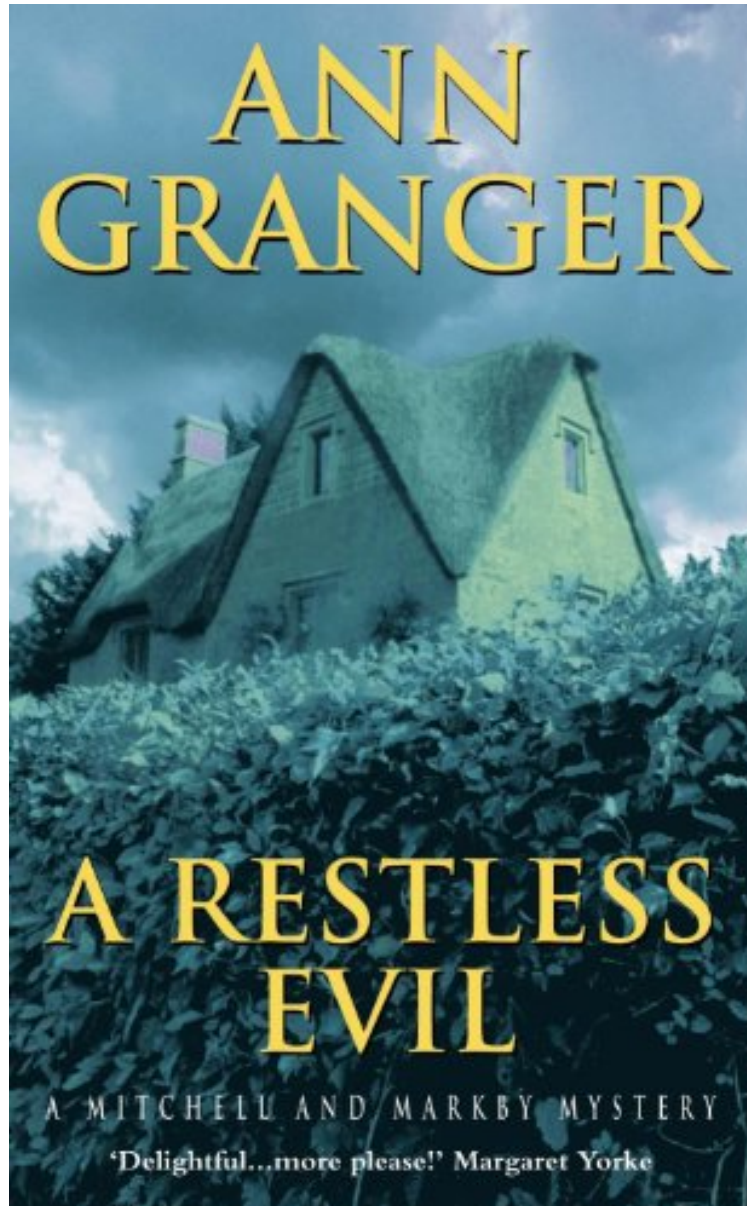


[Free download] A Restless Evil: (Mitchell Markby 14) (A Mitchell Markby Mystery)

A Restless Evil: (Mitchell Markby 14) (A Mitchell Markby Mystery)

Von Ann Granger

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Von Ann Granger : A Restless Evil: (Mitchell Markby 14) (A Mitchell Markby Mystery) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Restless Evil: (Mitchell Markby 14) (A Mitchell Markby Mystery):

KundenrezensionenHilfreichste Kundenrezensionen14 von 14 Kunden fanden die folgende Rezension hilfreich.

Cotswolds mystery Von Ein Kunde I love all the books in this series, and this one is no exception. Still, I have to withhold star no. 5 because of a few things that irritate me about Meredith Mitchell, our commitment-phobic heroine. She calls herself independent, of course, and I'm all for the hard-to-get routine, but in her case it's getting a bit boring. Give me a man like Alan Markby any day! I've wished for some serious competition for her for quite some time now, but in that I've been disappointed. OK, so now at long last she has agreed to marry him - but somehow the fireworks are missing. Also, in the first book - "Say it with poison" - which appeared in 1991 (I think), her age is given as 35, and now, in book 12, she is still in her mid-to-late thirties, and it's the year 2000. Poetic licence? I don't want to sound too negative, though, I still recommend this book to anyone who loves mysteries, rural England, and characters one can easily relate to. By the way: On page 10 of the paperback edition, it says: "... he heard a rumble of thunder. As he'd done when a child, Guy began to count in his head. One - two - three - four - The lightning burst across the sky ..." Perhaps it's different in Britain, but here on the Continent it's light before sound. :-)

0 von 0 Kunden fanden die folgende Rezension hilfreich. etwas zu routiniert Von wanderer Die Geschichte ist spannend, oder jedenfalls bei weite Strecken. Vieles ist aber so offensichtlich im Seriencharakter konzipiert und geschrieben, dass man das Gefühl nicht los wird, das meiste schon von Anfang an zu wissen. Einzig neu ist der jeweilige Plot der Mitchell/Markby Romane. Da auch er nicht wirklich überzeugend ist, macht die Lektüre nur dann Spaß, wenn gerade nichts Besseres zur Hand ist.

Kurzbeschreibung It sends a shiver down Detective Superintendent Alan Markby's spine when he hears that a rambler has stumbled on human bones in Stovey Woods in the heart of the Cotswolds. Twenty-two years ago, as a fresh-faced young inspector, he had a rare failure in the hunt for a brutal serial rapist preying on local women. After the third rape, the attacker went to ground, never to be heard of again. Now, with a new investigation prompted by the grisly remains, the trail could be warm once more. But almost at once Markby is confronted with another body and a thoroughly up-to-date murder. Could the two be connected? It seems that some of the village residents would be just as happy to let sleeping dogs lie and secrets - both old and new - stay hidden...

From Publishers Weekly The Potato Man, a serial rapist who eluded then-rookie cop Alan Markby 20 years earlier, resurfaces in Ann Granger's *A Restless Evil*: A Mitchell and Markby Mystery, the 14th installment in this inventive series. Once again, as Markby and lover Meredith Mitchell investigate some human bones uncovered in Stovey Woods, the author demonstrates her skill at updating the traditional English village murder mystery.

Copyright 2002 Reed Business Information, Inc. From Booklist The very British Chief Inspector Alan Markby and his lover, Meredith Mitchell, are still house hunting in the latest installment of the series. When they check out a property in the decrepit village of Lower Stovey, Meredith doesn't realize that they are returning to the scene of the first crime Alan ever investigated--a serial rape case that was never solved. During their visit, human bones are found in the rapist's old hunting ground, Stovey Woods, and the pair is immediately drawn back into the 20-year-old case. When a woman is murdered in the village church a few days later, the investigation takes on a new urgency and uncovers all sorts of long-buried information--as Markby points out, "investigation into big crimes has a way of turning up a host of small sins." An excellent cozy with a full complement of eccentric characters, this lives up to the standard set by Granger's previous books.

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