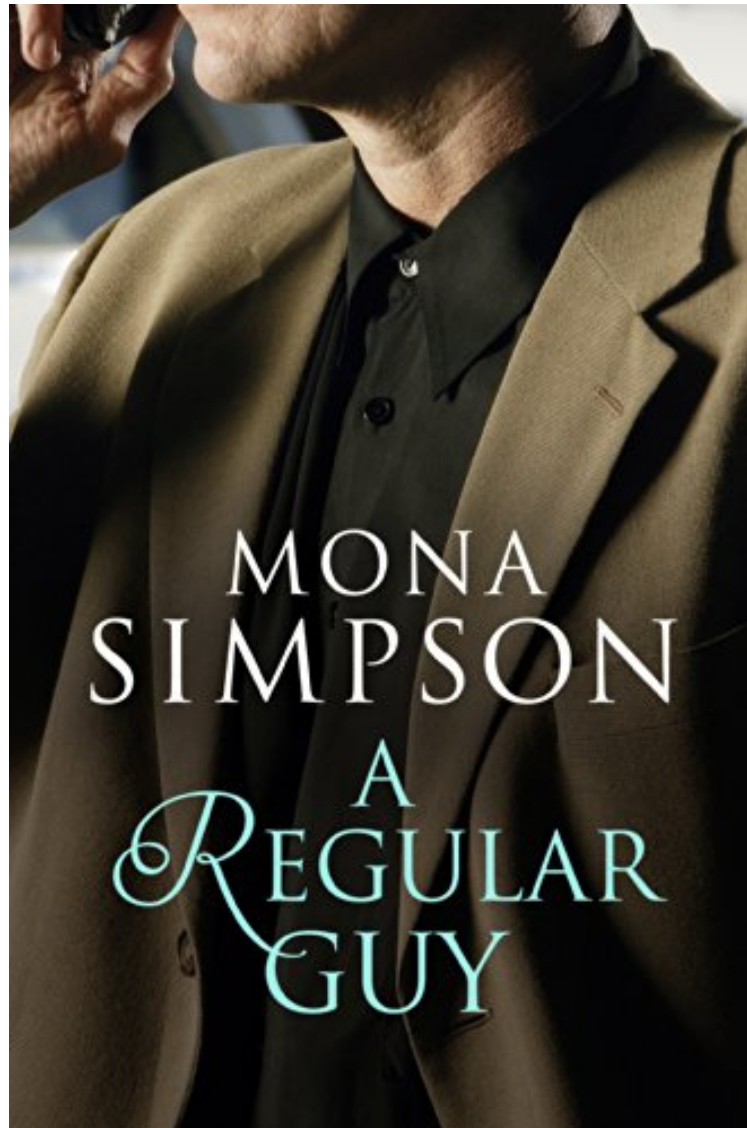


[Ebook free] A Regular Guy (English Edition)

## A Regular Guy (English Edition)

Von Mona Simpson

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**Von Mona Simpson : A Regular Guy (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Regular Guy (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. I liked it in spite of myselfVon Ein KundeMona Simpson, the author of "A Regular Guy", is clearly no feminist. The lives of her female characters are dominated by men. I did not find many of her characters sympathetic. Tom Owens, the entrepreneur, is infuriating, but charming as well. Mary Di Napoli, the mother of his child, is also infuriating, but so peculiar that you want to know what happens to her. The only character I liked was Noah, who is confined to a

wheelchair. He seemed to be the only emotionally whole person in the novel. Early in the book, Mary decides to send her daughter Jane to live with Tom, her father. For reasons that are not clear, Mary feels that it would be better for Jane to make the trip without her. So she teaches Jane to drive a truck, and sends her on her way alone. Jane is ten years old at the time. The story of Jane's trip to meet her father is my favorite section of the book. Mona Simpson is definitely an original. "A Regular Guy" may puzzle you. It may bother you. But it won't bore you. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Kudos for style, but originality is lacking. Von Elizabeth Surber (applejedi@macol.net) If you've read "The Journey is the Reward", then it's obvious where Simpson gets her ideas from. The infuriating yet magnetic character of Owens mirrors that of the author's famous half-brother, Steve Jobs. Simpson did not create her protagonist because he already exists in human form exactly as she describes him. She even went so far as to steal a quote from Macintosh evangelist Guy Kawasaki regarding Jobs. However, I enjoyed the novel because it was extremely well-written. By far, Owens' illegitimate daughter Jane is the most intriguing character; but I will wait to read a biography of Steve Jobs' illegitimate daughter Lisa before I decide if she's original or not. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Flower children all grown up. Von Ein Kunde I found the book quite readable with an unusual sense of humor. There are insights into complex human behavior that are true but never so clearly detailed. California, the sixties - eighties, money, and idealism provide an interesting mix to watch develop.

Kurzbeschreibung Mona Simpson's first two novels, *Anywhere But Here* and *The Lost Father*, won her literary renown and a wide following. Now, in her third novel, the narrator Ann Atassi has been replaced by a third-person narrator recounting the adventures of young Jane di Natali, but the theme remains the same: the search for, and the attempt to understand, the absent father. This time the father is a millionaire biotechnology magnate named Tom Owens. Into Owens's charmed life comes Jane, born out of wedlock, raised in communes, and now dispatched into his care by a mother who is no longer capable of providing it; Tom is far from ready for this responsibility. Fans of Simpson's previous novels will not be disappointed by this excursion into the cracked world of family relations..de Mona Simpson's first two novels, *Anywhere but Here* and *The Lost Father*, won her literary renown and a wide following. Now, in her third novel, the narrator Ann Atassi has been replaced by a third-person narrator recounting the adventures of young Jane di Natali, but the theme remains the same: the search for, and the attempt to understand, the absent father. This time the father is a millionaire biotechnology magnate named Tom Owens--loosely based, perhaps, on Steven Jobs, Mona Simpson's half-brother and the founder of Apple Computers. Fans of Simpson's previous novels will not be disappointed by this excursion into the cracked world of family relations..com Mona Simpson's first two novels, *Anywhere but Here* and *The Lost Father*, won her literary renown and a wide following. Now, in her third novel, the narrator Ann Atassi has been replaced by a third-person narrator recounting the adventures of young Jane di Natali, but the theme remains the same: the search for, and the attempt to understand, the absent father. This time the father is a millionaire biotechnology magnate named Tom Owens--loosely based, perhaps, on Steven Jobs, Mona Simpson's half-brother and the founder of Apple Computers. Fans of Simpson's previous novels will not be disappointed by this excursion into the cracked world of family relations.